

Ari Lieberman
Department of Comparative Literature
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ARI LIEBERMAN
Curriculum Vitae

CURRENT POSITION

The University of Georgia	Academic Professional	2012-present
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EDUCATION

Princeton University	Ph.D. in Comparative Literature	2010
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Thesis title: *The Function of Laughter in Don Quijote, Pnin, and Only Yesterday*
Advisor: Michael Wood

Cornell University	M.F.A. in Fiction Writing	2003
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Thesis title: *Embryos: Forty-Nine Sketches in Search of a Novel*
Advisor: Alison Lurie

University of British Columbia	B.A. in English Language	1999
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AWARDS AND FELLOWSHIPS

Teaching Academy Fellow, The University of Georgia, 2013
Graduate Fellowship, Princeton University, 2005-2010,
Summer funding for research in Israel, Program in Judaic Studies and the Department of
Comparative Literature, Princeton University, July-August 2009
Summer funding for research in Paris, Princeton Institute for International and Regional
Studies and the Department of Comparative Literature, July-August 2008
Summer funding, PIIRS and the Program in Judaic Studies, July-August 2007
Summer funding, PIIRS, July-August 2006
Mary Cross Fellowship, Princeton University, 2005-2006
MFA Fellowship, Cornell University, 2001-2003

PUBLICATIONS

Alufey hatmimut [The Champions of Innocence]. Tel Aviv: Yediot Books, January 2014. Novel.

“Little Girl Lost: A Hebrew Translation of *Lolita* and Nabokov’s Angry Ghost.” *Ulbandus: The Slavic Review of Columbia University* X, 2007. Article.

“Flowers for Benny Black.” *The Massachusetts Review* XLVIII, No. 2: Summer 2007. Fiction.

“My First Menorah,” *Ha’aretz* Magazine: September 17, 1999. Fiction.

BOOK REVIEWS

Jürgen Bruhn et al., eds. *Adaptation Studies: New Challenges, New Directions* (London: Bloomsbury Press: 2013) in *Recherche Littéraire / Literary Research* (2014), forthcoming.

TALKS

“Vladimir Nabokov, Author of the *Quixote: Pnin* and the Ethics of Laughter.” Comparative Literature Colloquium, University of Georgia, March 22, 2013. Invited.

“The Inscription of Laughter in S.Y. Agnon’s *Tmol Shilshom*,” November 12, 2009, Workshop in Judaic Studies, Princeton University.

“Little Girl Lost: A Hebrew Translation of *Lolita* and Nabokov’s Angry Ghost,” October 19, 2004, Lost and Found in Translation: A Colloquium Series Organized by the Graduate Fellows of the Society for the Humanities, Cornell University.

“*Watt: The Musical*,” March 6, 2004, Upsetting the Scene: English Department Graduate Student Conference, Cornell University.

TEACHING EXPERIENCE

Comparative Literature 2212: World Literature II, The University of Georgia, Spring 2014

Comparative Literature 2250H: Western World Literature I (Honors), The University of Georgia, Fall 2013

Comparative Literature 4630: Holocaust Literature and Film, The University of Georgia, Fall 2012, Fall 2013

Comparative Literature 4020: Senior Seminar in Comparative Literature, The University of Georgia, Fall 2012, 2014
Comparative Literature 4300: Modernism and Postmodernism, The University of Georgia, Spring and Fall 2012
Comparative Literature 3200: Contemporary Literature, The University of Georgia, Spring 2012
Comparative Literature 2260H: Western World Literature II (Honors), The University of Georgia, Fall 2011
Comparative Literature 4080: Romantic European Literature, The University of Georgia, Fall 2011
English 102: Literature and Composition II, Piedmont College, Spring 2011 and Spring 2010
English 185: "Woody Allen and the Meaning of Life," Cornell University, Spring 2005
English 185: Writing about Literature: "Laughter," Cornell, Fall 2004
English 281: Creative Writing, Cornell, Spring 2005, Spring 2004 and Fall 2003
English 185: Writing about Literature: "Grotesque Comedy from *Gargantua* to *The Simpsons*," Cornell, Spring 2004 and Fall 2003
English 132: The Personal Essay, Cornell, Spring 2003 and Fall 2002

PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE

Undergraduate Advisor for Comparative Literature, The University of Georgia, Spring 2012 – present
Instructor, Department of Comparative Literature, The University of Georgia, 2011-2012
Editor, uprightdown.com, a collaborative story-telling experience
Organizing Committee, Workshop for Judaic Studies, Princeton University
Hebrew to English Translator for *Ha'aretz*, 1999-2000
Advisory Committee to the Department Head, Comparative Literature Department, 2013 – present
Curriculum Committee, Comparative Literature Department, spring 2014

LANGUAGES

English (native)
Spanish (native)
Hebrew (native)
French (fluent)
Yiddish (reading knowledge)

REFERENCES

Lital Levy, Assistant Professor of Comparative Literature, Princeton University
James McGregor, Professor Emertius, The University of Georgia

Michael Wood, Charles Barnwell Straut Class of 1923 Professor of English and
Comparative Literature, Princeton University
Elizabeth Wright, Associate Professor of Romance Languages, The University of
Georgia