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ARI LIEBERMAN  
Curriculum Vitae

CURRENT POSITION

The University of Georgia	Senior Academic Professional	July 2017 to present
	Academic Professional	2012-2017

EDUCATION

Princeton University	Ph.D. in Comparative Literature	2010
Thesis title: <i>The Function of Laughter in Don Quijote, Pnin, and Only Yesterday</i> Advisor: Michael Wood		
Cornell University	M.F.A. in Fiction Writing	2003
Thesis title: <i>Embryos: Forty-Nine Sketches in Search of a Novel</i> Advisor: Alison Lurie		
University of British Columbia	B.A. in English Language	1999

AWARDS AND FELLOWSHIPS

Teaching Academy Fellow, The University of Georgia, 2013  
Graduate Fellowship, Princeton University, 2005-2010,  
Summer funding for research in Israel, Program in Judaic Studies and the Department of  
Comparative Literature, Princeton University, July-August 2009  
Summer funding for research in Paris, Princeton Institute for International and Regional  
Studies and the Department of Comparative Literature, July-August 2008  
Summer funding, PIIRS and the Program in Judaic Studies, July-August 2007  
Summer funding, PIIRS, July-August 2006

Mary Cross Fellowship, Princeton University, 2005-2006  
MFA Fellowship, Cornell University, 2001-2003

## PUBLICATIONS

“Ma la‘asot be-tel ’aviv.” In *Moznaim*, Vol. 93, issue 3, June 2017. Fiction.

“Tipah seruha.” In *Hador: The Hebrew annual of America* 2016. Fiction.

“Dead Again Billy.” *Maaboret: The Short Story Project*, February 14, 2015.  
<http://maaboret.com/reader/2542> (Hebrew version: <http://maaboret.com/reader/2542>)

*Alufey hatemimut* [The Champions of Innocence]. Tel Aviv: Yediot Books, January 2014.  
Novel.

“Little Girl Lost: A Hebrew Translation of *Lolita* and Nabokov’s Angry Ghost.”  
*Ulbandus: The Slavic Review of Columbia University* X, 2007. Article.

“Flowers for Benny Black.” *The Massachusetts Review* XLVIII, No. 2: Summer 2007.  
Fiction.

“My First Menorah,” *Ha’aretz* Magazine: September 17, 1999. Fiction.

## BOOK REVIEWS

Jörgen Bruhn et al., eds. *Adaptation Studies: New Challenges, New Directions* (London: Bloomsbury Press: 2013) in *Recherche Littéraire / Literary Research* (2014), forthcoming.

## TALKS

“Vladimir Nabokov, Author of the *Quixote: Pnin* and the Ethics of Laughter.”  
Comparative Literature Colloquium, University of Georgia, March 22, 2013. Invited.

“The Inscription of Laughter in S.Y. Agnon’s *Tmol Shilshom*,” November 12, 2009,  
Workshop in Judaic Studies, Princeton University.

“Little Girl Lost: A Hebrew Translation of *Lolita* and Nabokov’s Angry Ghost,” October 19, 2004, Lost and Found in Translation: A Colloquium Series Organized by the Graduate Fellows of the Society for the Humanities, Cornell University.

“*Watt: The Musical*,” March 6, 2004, Upsetting the Scene: English Department Graduate Student Conference, Cornell University.

## TEACHING EXPERIENCE

- Comparative Literature 4160: The Bible in Western Literature and Art, The University of Georgia, Spring 2016
- Comparative Literature 4300: Modernism and Postmodernism, The University of Georgia, Spring 2016
- Comparative Literature 4630: Holocaust Literature and Film, The University of Georgia, Fall 2012, 2013, 2014, 2015, 2017
- Comparative Literature 3210: Ecocriticism, The University of Georgia, Spring 2015, 2017; Fall 2015
- Comparative Literature 4020: Senior Seminar in Comparative Literature, The University of Georgia, Spring 2013, 2014, 2015, 2017
- Comparative Literature 2220: Western World Literature II, The University of Georgia, Fall 2014
- Comparative Literature 2212: World Literature II, The University of Georgia, Spring 2014
- Comparative Literature 2250H: Western World Literature I (Honors), The University of Georgia, Fall 2013
- Comparative Literature 4300: Modernism and Postmodernism, The University of Georgia, Spring and Fall 2012; Spring 2017; Fall 2017
- Comparative Literature 3200: Contemporary Literature, The University of Georgia, Spring 2012
- Comparative Literature 2260H: Western World Literature II (Honors), The University of Georgia, Fall 2011
- Comparative Literature 4080: Romantic European Literature, The University of Georgia, Fall 2011
- English 102: Literature and Composition II, Piedmont College, Spring 2011 and Spring 2010
- English 185: "Woody Allen and the Meaning of Life," Cornell University, Spring 2005
- English 185: Writing about Literature: "Laughter," Cornell, Fall 2004
- English 281: Creative Writing, Cornell, Spring 2005, Spring 2004 and Fall 2003
- English 185: Writing about Literature: "Grotesque Comedy from *Gargantua* to *The Simpsons*," Cornell, Spring 2004 and Fall 2003
- English 132: The Personal Essay, Cornell, Spring 2003 and Fall 2002

## PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE

- Undergraduate Advisor, Department of Comparative Literature, The University of Georgia, Spring 2012 – present
- Instructor, Department of Comparative Literature, The University of Georgia, 2011-2012
- Editor, uprightdown.com, a collaborative story-telling experience
- Organizing Committee, Workshop for Judaic Studies, Princeton University
- Hebrew to English Translator for *Ha'aretz*, 1999-2000

Advisory Committee to the Department Head, Comparative Literature Department, 2013  
– present  
Curriculum Committee, Comparative Literature Department, spring 2014 to present

## LANGUAGES

English (native)  
Spanish (native)  
Hebrew (native)  
French (fluent)  
Yiddish (reading knowledge)

## REFERENCES

Lital Levy, Assistant Professor of Comparative Literature, Princeton University  
James McGregor, Professor Emeritus, The University of Georgia  
Michael Wood, Charles Barnwell Straut Class of 1923 Professor of English and  
Comparative Literature, Emeritus, Princeton University  
Elizabeth Wright, Associate Professor of Romance Languages, The University of  
Georgia