

RONALD LYNN BOGUE

Curriculum Vitae

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EDUCATION

- 1971 A.B. in Comparative Literature, University of Southern California.
- 1975 Ph.D. in Comparative Literature, University of Oregon.
Dissertation: "The Art of the Art of Poetry: Graceful Negligence and
Structure in Horace's *Ars Poetica*, Boileau's *L'art poétique* and
Pope's *Essay on Criticism*."
Dissertation Director: Donald S. Taylor

HONORS AND AWARDS

- 1971 Member, Phi Beta Kappa
Member, Phi Kappa Phi
Graduated Magna Cum Laude, University of Southern California.
- 1971-1974 NDEA Fellow, University of Oregon.
- 1974-1975 Graduate Teaching Fellow, University of Oregon.
- 1977 NEH Postdoctoral Fellowship to attend the School of Criticism and
Theory, UC-Irvine.
- 1979 Winner of the Southeast American Society for Eighteenth-Century Studies
(SEASECS) Essay Prize for the best essay by a Society member for the
year 1979.
- 1980 Outstanding Honors Professor Award, University of Georgia.
- 1981 General Sandy Beaver Award for outstanding teaching, University of
Georgia.

- 1981 Mellon Regional Faculty Development Fellowship to attend the International Summer Institute for Semiotic and Structural Studies, Vanderbilt University, June 1-26.
- 1982 UGA Research Foundation Junior Faculty Grant.
- 1983 Fulbright Travel Grant.
- 1987 UGA Humanities Center Research Grant.
- 1987 Elected to membership in the American Romanian Academy of Arts and Sciences.
- 1989 Lilly Foundation Teaching Mentor.
- 1989 UGA Research Foundation Senior Faculty Grant.
- 1991 Senior Teaching Fellow, University of Georgia.
- 1994 Member, Phi Beta Delta Honor Society for International Scholars.
- 1996 UGA Research Foundation Senior Faculty Grant.
- 1997 UGA Research Foundation Senior Faculty Grant.
- 1999 UGA Center for Humanities and Arts Research Grant.
- 2000 Inaugural Class, UGA Teaching Academy.
- 2001 Outstanding Honors Professor Award, University of Georgia.
- 2002 Josiah Meigs Distinguished Teaching Professor.
- 2003 UGA Research Foundation Senior Faculty Grant.
- 2005 Distinguished Research Professor.
- 2006 Lothar Tresp Outstanding Honors Professor Award.
- 2010 Distinguished International Fellow, London Graduate School.
- 2017 Plenary Panel: "Deleuze and Guattari Studies Honours Ronald Bogue's

Lifetime Contribution to the Field," *Tenth Annual International Deleuze Studies Conference*, Toronto, Canada, June 21.

TEACHING EXPERIENCE

- 1974-1975 Graduate Teaching Fellow, University of Oregon.
- 1975-1982 Assistant Professor, Comparative Literature, University of Georgia.
- 1982-1990 Associate Professor, Comparative Literature, University of Georgia.
- 1983 Exchange Professor of English, Département d'Anglais, Université de Paris (XIII), Villetaneuse, January to June.
- 1990-2014 Professor, Comparative Literature, University of Georgia.
- 1990-1995 Department Head, Comparative Literature, University of Georgia.
- 2002-2014 Josiah Meigs Distinguished Teaching Professor.
- 2005-2014 Distinguished Research Professor.
- 2013 Interim Department Head (July-December), Comparative Literature, University of Georgia.
- 2014- Distinguished Research Professor Emeritus

COURSES TAUGHT

University of Oregon (1974-1975)

- WR 121 Freshman Composition.
 ENG 107,108,109 World Literature (Freshman survey).

University of Georgia (1975-present)

- FRSH 1010 Freshman Seminar.
 CML 221, 222 Western World Literature, Parts I and II.
 CMLT 2210/2212 World Literature, Parts I and II.
 CML 312 History and Theory of European Comedy.
 CMLT 3100 Speculative Fiction.

CMLT 3200	Contemporary World Literature.
CML 399	Directed Reading in Literary Theory.
CML 401	Approaches in Comparative Literature.
CML 402	Senior Seminar in Comparative Literature.
CML 412/612	18th-Century European Literature.
CML 413/613	Seminar in Satire.
CMLT 4250/6250	Drama.
CML 427/627	The Didactic Mode.
CMLT 4510/6510	Literature and Music.
CMLT 8020	Seminar in Literary Periods (20 th Century, Postmodernism).
CMLT 8030	Seminar in Literary Genres (short narrative).
CML 810	Methods in Comparative Literature.
CML 828	History of Literary Criticism, I.
CML 829	History of Literary Criticism, II.
CML 830	Seminar in Problems in Contemporary Literary Theory and Criticism.
CML 840	Literature and Science.
CML 898	Directed Readings in Literary Theory.

Université de Paris XIII (1983)

History of English Literature.
 History of American Literature.
 First Year English Composition.

PUBLICATIONS

Authored Books:

Deleuze and Guattari (London and New York: Routledge, 1989), 196 pp. Korean Translation: *Deleuze wa Guattari*, tr. Jung-Woo Yi (Seoul: Saegil Press, 1995), 264 pp. Turkish Translation: *Deleuze ve Guattari*, tr. İsmail Öğretir and Ali Utku (Istanbul: Birey Yayıncılık, 2002), 229 pp. Reprinted 2013: Istanbul: Otonom Yayıncılık, 252 pp.

Deleuze on Cinema (New York: Routledge, 2003), 231 pp. Korean Translation: *Deleuze we Cinema*, trans. Hyung-chul Chung (Seoul: Dongmunseon, 2006), 322 pp.

Deleuze on Literature (New York: Routledge, 2003), 213 pp. Korean Translation: *Deleuze wa Munhak*, trans. Kim Seungsook (Seoul: Dongmunseon, 2006), 321 pp. Chinese Translation: *Deleuze lun wenxue* [德勒茲論文學], tr. Yu-lin Lee (Taipei, Taiwan: iFront Publishing Company, 2006), 334 pp.

Deleuze on Music, Painting and the Arts (New York: Routledge, 2003), 221 pp. Korean

Translation: *Deleuze wa Eumak, Hoehwa, geurigo Ilban Yesul*, tr. Sa gong-il (Seoul: Dongmunseon, 2006), 321 pp. Chinese Translation: Chinese Translation: *Deleuze lun yinyue, huihwa yu yishu* [德勒茲論音樂、繪畫與藝術], tr. Yu-lin Lee (Taipei, Taiwan: Rye Field Publications, forthcoming).

Deleuze's Wake: Tributes and Tributaries (Albany: SUNY Press, 2004), 190 pp.

Deleuze's Way: Essays in Transverse Ethics and Aesthetics (Aldershot, Hampshire, England: Ashgate, 2007), 173 pp.

Deleuzian Fabulation and the Scars of History (Edinburgh: Edinburgh University Press, 2010), 248 pp.

Edited Books:

Mimesis in Contemporary Theory: An Interdisciplinary Approach. Volume Two: Mimesis, Semiosis and Power (Amsterdam and Philadelphia: John Benjamins Press, 1991), 210 pp.

The Play of the Self. Co-edited with Mihai Spariosu (Albany: SUNY Press, 1994), 268 pp.

Violence and Mediation in Contemporary Culture. Co-edited with Marcel Cornis-Pope (Albany: SUNY Press, 1996), 207 pp.

Deleuze and Asia. Co-edited with Hanping Chiu and Yulin Lee (Newcastle upon Tyne: Cambridge Scholars Publishing, 2014), 233 pp.

Translated Books:

Contestatory Visions: Five Plays by Georges Aсталos (Lewisburg, Pa.: Bucknell University Press, 1991), 207 pp. Translations of *What'll We Do Now Willi's Gone*, *The Apotheosis of the Void*, *Mademoiselle Helsinki*, *Our Daily Tea*, and *The Soldiers Are Coming*.

Magma, by Georges Aсталos (Lecce, Italy: Erreci Edizioni, 1992), 150 pp. An English-Italian bilingual translation of 64 French poems by Aсталos, (Italian translation by Mimmo Morina), with English postface, "The Function of Poetry in the Age of Technology." Romanian-American bilingual edition of *Magma* (Bucharest: Vitruviu, 1998), 117 pp. (Romanian text by Georges Aсталos)

Guest Contributing Editor:

The Nobel Laureates of Literature: An Olympic Gathering. Special issue of *The Georgia Review* (Spring 1995), v. 49, n. 1.

Guest Editor:

Special Deleuze issue, *Revue internationale de philosophie*, v. 61, n. 241 (September, 2007). Editor's Introduction, 243-244.

Articles:

"The Meaning of 'Grace' in Pope's Aesthetic," *PMLA* v. 94, n. 3 (May 1979), pp. 434-448. (Winner of the SEASECS Essay Prize)

"Roland Barthes, Alain Robbe-Grillet, and the Paradise of the Writerly Text," *Criticism* v. 22, n. 2, (Spring 1980), pp. 156-171.

"The Heartless Darkness of *Apocalypse Now*," *The Georgia Review* v. 35, n. 3 (Fall 1981), pp. 611-626.

"A Generative Phantasy: Robbe-Grillet's 'La chambre secrète,'" *South Atlantic Review* v. 466, n. 4, (November 1981), pp. 1-16.

"Pasta, Barthes and Baudrillard," in *Literature and Ideology*, ed. Harry R. Garvin and James M. Heath (*Bucknell Review*, v. 27, n. 1, 1982), pp. 171-201.

"The Twilight of Relativism: Robbe-Grillet and the Erasure of Man," in *Relativism in the Arts*, ed. Betty Jean Craige (Athens, Ga.: University of Georgia Press, 1983), pp. 171-201.

"'Nature to Advantage drest': Pope and the Improvement of Nature," *Essays in Literature* v. 10, n. 2, (Fall 1983), pp. 169-181.

"Meaning and Ideology in Robbe-Grillet's *Topologie d'une cité fantôme*," *Modern Language Studies* v. 14, n. 1, (Winter 1984), pp. 33-46.

"Georges Astalos' *The Apotheosis of the Void: The Politics of Waiting and the Implosion of Art*," *Nouvelle Europe* n. 49 (Autumn 1985), pp. 71-72. French translation by Georges Astalos: "L'Apothéose du Vide de Georges Astalos: La politique de l'attente et l'implosion de l'art," *Perspectives* (14 November 1985).

"On the Margins of an Analogical Model: Theatre-Sculpture. *Our Daily Tea* by Georges Astalos," *Nouvelle Europe* n. 49 (Autumn 1985), pp. 72-73. French Translation by Georges Astalos: "En marge d'un modèle analogique. Théâtre-sculpture: 'Notre

Thé quotidien' de Georges Astalos," *Perspectives* (14 February, 1985).
Italian Translation (anonymous translator): "'Notre thé quotidien' di Georges Astalos," *Pensianante de' Saraceni* v. 1, n. 2/3 (March-June 1985), pp. 1-2.

"Ceaiul Nostru Cel de Toate Zilele" (English title: "Beyond the Hypersign: *Our Daily Tea*"). Romanian translation by Georges Astalos, *Saptamana müncheneza* v. 2, n. 22 (22 May 1986), 1-2.

"Word, Image and Sound: The Non-Representational Semiotics of Gilles Deleuze," in *Mimesis, Semiosis and Power*, ed. Ronald Bogue (Amsterdam and Philadelphia: John Benjamins Press, 1991), pp. 77-97. Reprinted in *Critical Assessments: Deleuze and Guattari*, ed. Gary Genosko (London: Routledge, 2000), vol. 1, pp. 81-98.

"Gilles Deleuze: Postmodern Philosopher?" *Criticism* v. 32, n. 4 (Fall 1990), pp. 401-418. Reprinted in *The Ends of Theory*, ed. Herron, Huson, Pudaloff, and Strozier (Detroit: Wayne State University Press, 1996), pp. 166-182.

"Rhizomusicology," *SubStance* no. 66 (1991), pp. 85-101. Reprinted in *Critical Assessments: Deleuze and Guattari*, ed. Gary Genosko (London: Routledge, 2000), vol. 1, pp. 240-254.

"De Palma's Postmodern *Scarface* and the Simulacrum of Class," *Criticism* v. 35, n. 1 (Winter 1993), 115-129. Abridged version reprinted in *Gangster Film Reader*, ed. Alain Silver and James Ursini (Pompton Plains, NJ: Limelight, 2007), pp. 183-193.

"Gilles Deleuze: The Aesthetics of Force," *Journal of the British Society for Phenomenology* v. 24, n. 1 (January 1993), 56-65. Reprinted in *Deleuze: A Critical Reader*, ed. Paul Patton (Oxford: Blackwell, 1996), pp. 257-269.

"Foucault, Deleuze, and the Playful Fold of the Self," in *The Play of the Self*, ed. Bogue and Spariosu (Albany: SUNY Press, 1994) pp. 3-21.

"Death and the Metal Maiden," *The American Book Review* v. 18, n. 1 (October-November 1996), 3, 5.

"Deleuze's Style," *Man and World* v. 29, n. 3 (July 1996), pp. 251-268.

"Art and Territory," *South Atlantic Quarterly* v. 96, n. 3 (Summer 1997), 465-482. Issue reprinted as *A Deleuzian Century?*, ed. Ian Buchanan (Durham, N.C.: Duke University Press, 1999), pp. 85-102.

- “Minor Writing and Minor Literature,” *Symplokē* v. 5, n. 1-2 (1997 [1999]), pp. 99-118.
- “The Betrayal of God,” in *Deleuze and Religion*, ed. Mary Bryden (London: Routledge, 2001), pp. 9-29.
- “Difference and Repetition in Deleuze’s Proustian Sign and Time Machine,” *Concentric* v. 27, n. 1 (January 2001), pp. 1-28.
- “Gilles Deleuze and Félix Guattari,” in *Postmodernism: The Key Figures*, ed. Hans Bertens and Joseph Natoli (London: Blackwell, 2002), pp. 98-103.
- “Deleuze and the Invention of Images: From Beckett’s Television Plays to Noh Drama,” *The Comparatist* v. 26 (2002), pp. 37-52.
- “Minority, Territory, Music,” in *An Introduction to the Complete Work of Gilles Deleuze*, ed. Jean Khalifa (London: Continuum, 2003), pp. 114-32.
- “Search, Swim and See: Deleuze’s Apprenticeship in Signs and Pedagogy of Images,” special Deleuze issue of *Educational Philosophy and Theory*, ed. Inna Semetsky v. 36, n. 3 (2004), 327-342. Reprinted in *Nomadic Education: Variations on a Theme by Deleuze and Guattari*, ed. Inna Semetsky (Rotterdam: Sense Publishers, 2008), pp. 1-16. Portions of the article appear in Ronald Bogue and Inna Semetsky, “Reading Signs/Learning from Experience: Deleuze’s Pedagogy as *Becoming-Other*,” in *Semiotics Education Experience*, ed. Inna Semetsky (Rotterdam: Sense Publishers, 2010), pp. 115-129.
- “Violence in Three Shades of Metal: Death, Doom, and Black,” in *Deleuze and Music*, ed. Ian Buchanan and Marcel Swiboda (Edinburgh: Edinburgh University Press, 2004), pp. 95-117.
- “Apology for Nomadology,” special Deleuze issue of *Interventions*, ed. John K. Noyes v. 6, n. 2 (2004), 169-179.
- “The Minor,” in *Gilles Deleuze: Key Concepts*, ed. Charles J. Stivale (London: Acumen Press, 2005), pp. 110-20.
- “Nomadic Flows: Globalism and the Local Absolute,” *Concentric* v. 31, n. 1 (January 2005), pp. 7-25.
- “The Immanent Ethics of Gilles Deleuze,” in *A Feast of Logos: Essays in Commemoration of the Tenth Anniversary of the Georgia Continental Philosophy Circle*, ed. Jason Wirth, Michael Schwartz, and David Jones (Atlanta: Georgia Philosophy Series, 2005), pp. 87-99. Reprinted in *The Gift of Logos: Essays in*

Continental Philosophy, ed. Jason Wirth and Michael Schwartz (Cambridge: Cambridge Scholars Publishing, 2009) pp. 101-111.

“Gilles Deleuze,” in *The Columbia History of Twentieth-Century French Thought*, ed. Lawrence D. Kritzman (New York: Columbia University Press, 2006), pp. 492-497.

“Fabulation, Narration and the People to Come,” in *Deleuze and Philosophy*, ed. Constantin V. Boundas (Edinburgh: Edinburgh University Press, 2006), pp. 202-23.

“The New Harmony,” *Symposium: Canadian Journal of Continental Philosophy*, vol. 10, no. 1 (Spring 2006), pp. 53-67. Reprinted in *Gilles Deleuze: The Intensive Reduction*, ed. Constantin V. Boundas (London: Continuum, 2009), pp. 31-44.

“To Choose to Choose—To Believe in This World,” *CiNéMAS: Revue d'études cinématographiques/ Journal of Film Studies* vol. 16, nos. 2/3 (2007), pp. 32-52, reprinted in *Afterimages of Gilles Deleuze's Film Philosophy*, ed. D. N. Rodowick (Minneapolis: University of Minnesota Press, 2010), pp. 115-134.

“The Art of the Possible,” *Revue internationale de philosophie* v. 61, n. 241 (September, 2007), 273-286.

Preface to the Chinese translation of *Deleuze on Literature* [preface translation by Yu-lin Lee] (Taipei: iFront Publishing Company, 2006), pp. 15-22.

“A Thousand Ecologies,” in *Deleuze/Guattari & Ecology*, ed. Bernd Herzogenrath (London: Palgrave, 2008), pp. 42-56.

“Tragedy, Sight and Sound: The Birth of Godard's *Prénom Carmen* from the Nietzschean Spirit of Music,” in *Nietzsche and the Rebirth of Tragedy*, ed. Mary Ann Frese Witt (Madison, NJ: Fairleigh Dickinson University Press, 2007), pp. 219-241.

“Sigmund Freud,” in *Deleuze's Philosophical Lineage*, ed. Graham Jones and Jon Roffe (Edinburgh: Edinburgh University Press, 2009), pp. 219-236.

“Raymond Ruyer,” in *Deleuze's Philosophical Lineage*, ed. Graham Jones and Jon Roffe (Edinburgh: Edinburgh University Press, 2009), pp.300-320.

“Gilles Deleuze,” in *The Routledge Companion to Philosophy and Film*, ed. Paisley Livingston and Carl Plantinga (New York: Routledge, 2009), pp. 368-377.

“The Landscape of Sensation,” in *Gilles Deleuze: Text and Image*, eds. Eugene W.

Holland, Daniel W. Smith, and Charles J. Stivale (London: Continuum, 2009), pp. 9-26.

“Speranza, the Wandering Island,” in *Deleuze Studies* v. 3, n. 1 (2009), pp. 124-134.

“Preface,” *Multiple Literacies Theory: A Deleuzian Perspective*, ed. David R. Cole and Diana Masny (Rotterdam: Sense, 2009), vii-viii.

“Deleuze, Mann and Modernism: Musical Becoming in *Doctor Faustus*,” *Deleuze Studies* vol. 4, n. 3 (2010), pp. 412-431.

“Metamorphosis and the Genesis of *Xenos*: Becoming-Other and Sexual Politics in the *Xenogenesis Trilogy*,” *Concentric*, vol. 36, n. 2 (September 2010), pp. 127-147.

“Deleuze, Guattari, and the Kafka-Kleist Connection: Toward a Literature of War,” in *Franz Kafka: Minority Report*, ed. Petr Kouba and Tomáš Pivoda (Prague: Litteraria Pragensia Books, 2011), pp. 62-86. Czech translation: “Deleuze, Guattari a spojnice mezi Kafkou a Kleistem: O literatuře války,” in *Franz Kafka a Perspektiva Minority*, ed. Petr Kouba and Tomáš Pivoda (Prague: Filosofia, 2011), pp. 91-127.

“Alien Sex: Octavia Butler and Deleuze-Guattarian Polysexuality,” in *Deleuze and Sex*, ed. Frida Beckman (Edinburgh: Edinburgh University Press, 2011), pp. 30-49.

“Por uma teoria deleuziana da fabulação” [“Towards a Theory of Deleuzian Fabulation”], trans. Davina Marques, in *Conexões: Deleuze e Vida e Fabulação*, ed. Antonio Carlos Amorim, Davina Marques, and Susana Oliveira Dias (Petrópolis, Brazil: De Petrus et Alii, 2011), pp. 17-35.

“Deleuze and Guattari and the Future of Politics: Science Fiction, Protocols and the People to Come,” *Deleuze Studies*, vol. 5 supplement (2011), pp. 77-97.

“Nature, Law and Chaosmopolitanism,” in *Revisiting Normativity with Deleuze*, ed. Rosi Braidotti and Patricia Pisters (London: Continuum, 2012), 28 pp. 98-112.

“Deleuze and Literature,” in *The Cambridge Companion to Deleuze*, ed. Daniel W. Smith and Henry Somers-Hall (Cambridge: Cambridge University Press, 2012), pp. 286-306.

“‘In the Penal Colony’ in the Philosophy of Deleuze,” in *Philosophy and Kafka*, ed. Brendan Moran and Carlo Salzani (Lanham, MD: Lexington Books, 2013), pp. 243-260.

- “The Master Apprentice,” in *Deleuze and Education*, ed. Diana Masny and Inna Semetsky (Edinburgh: Edinburgh University Press, 2013), pp. 21-36.
- “On the Superiority of Anglo-American Literature,” *Deleuze Studies* 7:3 (2013), pp. 302-318, reprinted in *Deleuze in China: Proceedings of the 2012 Kaifeng International Deleuze Conference*, ed. Jihai Gao, Paul Patton and Jing Yin (Kaifeng: Henan University Press, 2014), pp. 54-71.
- “Deleuze and Film” in *The Oxford Encyclopedia of Aesthetics*, ed. Michael Kelly (London: Oxford University Press, 2014), v. 2, pp. 319-322.
- “Scoring the Rhizome: Bussotti’s Musical Diagram,” *Deleuze Studies*, vol. 8, n. 4 (2014), pp. 470-490.
- “Theatrum Philosophicum Asiaticum,” in *Deleuze and Asia*, ed. Bogue, Hanping Chiu and Yulin Lee (Newcastle upon Tyne: Cambridge Scholars Publishing, 2014), pp. 60-72.
- “Machinics and Technics: Deleuze, Stiegler and the Question of Technology,” *Bamboo Grove* (2015)
http://www.hami.ac.kr/hami_web/archive/archive/view.do?article_id=20150720201123562100
- “The Companion Cyborg: Technics and Domestication,” in *Deleuze and the Non/Human*, ed. Jon Roffe and Hannah Stark (London: Palgrave, 2015), pp. 163-179.
- “Deleuze and Roxy: The Time of the Intolerable in Godard’s *Adieu au langage*,” in *Deleuze and the Animal*, eds. Colin Gardner and Patricia MacCormack (Edinburgh: Edinburgh University Press, 2017), pp. 275-292.
- “The Force That Is But Does Not Act: Ruyer, Leibniz and Deleuze,” *Deleuze Studies* (forthcoming), 27 pp. ms.
- “Plateau Three: Who the Earth Thinks It Is,” in *A Thousand Plateaus and Philosophy*, ed. Henry Somers-Hall (Edinburgh: Edinburgh University Press, forthcoming), 31 pp. ms.
- “Preface to the Chinese Translation of *Deleuze on Music, Painting, and the Arts*,” trans. Yu-lin Lee (Taipei, Taiwan: Rye Field Publications, forthcoming), 4 pp. ms.
- “Henri Maldiney,” in *Deleuze’s Philosophical Lineage, Vol. 2*, ed. Graham Jones and Jon Roffe (Edinburgh: Edinburgh University Press, forthcoming), 25 pp. ms.

“Georges Dumézil,” in *Deleuze’s Philosophical Lineage, Vol. 2*, ed. Graham Jones and Jon Roffe (Edinburgh: Edinburgh University Press, forthcoming), 25 pp. ms.

Book Reviews:

Michael O’Loughlin. *The Garlands of Repose*, in *The Classical Outlook* v. 57, n. 3 (January-February 1980), 67-68.

Stanley Fish. *Is There a Text in This Class?*, in *Criticism* v. 23, n. 2 (Spring 1981), 177-180.

Geoffrey Strickland. *Structuralism or Criticism? Thoughts on How We Read*, in *Philosophy and Literature* v. 8, n. 2 (October 1984), 301-302.

Umberto Eco. *Semiotics and the Philosophy of Language*, in *Philosophy and Literature* v. 9, n. 2 (October 1985), 245-246.

Steven Shankman. *Pope’s Iliad: Homer in the Age of Passion*, in *Comparative Literature* v. 38, n. 3 (Summer 1986), 299-301.

Michel de Certeau. *The Practice of Everyday Life*, in *Comparative Literature* v. 38, n. 4 (Fall 1986), 367-370.

Jean-François Lyotard. *Peregrinations: Law, Form, Event*, in *Philosophy and Literature* v. 13, n. 1 (April 1989), 209-210.

Clayton Koelb. *Inventions of Reading*, in *Philosophy and Literature* v. 14, n. 1 (April 1990), 158-160.

Stanley Fish. *Doing What Comes Naturally*, in *Philosophy and Literature* v. 14, n. 2 (October 1990), 435-436.

E. Warwick Slinn. *The Discourse of Self in Victorian Poetry*, in *Philosophy and Literature* v. 16, n. 1 (April 1992), 178-179.

Marshall Brown. *Preromanticism*, in *Philosophy and Literature* v. 16, n. 2 (October 1992), 385-386.

Peter Bürger. *The Decline of Modernism*, in *Philosophy and Literature* v. 17, n. 2 (October 1993), 371-372.

Christopher Braider. *Refiguring the Real: Picture and Modernity in Word and Image, 1400-1700*, in *Philosophy and Literature* v. 17, n. 2 (October 1993), 372-374.

- Constantin V. Boundas, ed. *The Deleuze Reader*, in *The Comparatist* v. 18 (May 1994), 181-183.
- Christopher Norris. *Spinoza and the Origins of Modern Critical Theory*, in *Comparative Literature* v. 46, n. 2 (Spring 1994), 204-206.
- George Bajenaru. *Restless Planet*, in *Journal of the American Romanian Academy of Arts and Sciences* n. 19 (1994), 299-302.
- Gianni Vattimo. *The Transparent Society*, in *Comparative Literature Studies* v. 32, n. 3 (1995), 424-427.
- Jean-François Lyotard. *Political Writings*, in *Studies in Twentieth Century Literature* v. 20, n. 2, (Summer 1996), 533-535.
- Donald Bruce and Anthony Purdy, eds. *Science and Literature*, in *Canadian Review of Comparative Literature* v. 23, n. 4 (December 1996), 1236-1238.
- Ben Stoltzfus, ed. *New Novel Review. The Bi-annual Fiction Collection*, in *American Book Review* v. 19, n. 4 (May-June 1998), 23.
- “Letters of the Laws: Science and the Matter of Inscription” [review essay of Timothy Lenoir, ed., *Inscribing Science: Scientific Texts and the Materiality of Communication*], in *The Comparatist* v. 24 (May 2000), 167-171.
- “ParaDeleuze, MetaDeleuze” [review essay of John Rajchman, *The Deleuze Connections* and Ian Buchanan, *Deleuzism: A Metacommentary*], in *The Comparatist* v. 27 (May 2003), 165-68.
- Gilles Deleuze. *Francis Bacon: The Logic of Sensation*, in *Southern Humanities Review* v. 40, n. 4 (Fall 2006) 385-390.
- Charles J. Stivale. *The Two-Fold Thought of Deleuze and Guattari. Intersections and Animations*, in *International Studies in Philosophy* v. 37, n. 4(2005 [2007]), 168-169.
- “The Cultural Poetics of Rabelaisian Shandyism.” [review article of Gerald Gillespie’s *By Way of Comparison: Reflections on the Theory and Practice of Comparative Literature and Echoland: Readings from Humanism to Postmodernism*], in *KulturPoetik* vol. 7, no. 2 (2007), 295-301.
- Levi R. Bryant. *Difference and Givenness: Deleuze’s Transcendental Empiricism and the*

Ontology of Immanence, in *Symplokē* v. 16, n.1-2 (2008), 327-329.

Gabriele Schwab, ed. *Derrida, Deleuze, Psychoanalysis*, in *The European Legacy* v. 14, n. 5 (August 2009), 634.

Beatrice Monaco. *Machinic Modernism: The Deleuzian Literary Machines of Woolf, Lawrence and Joyce*, in *The European Legacy* v. 16, n. 4 (July 2011), 540.

Félix Guattari. *Chaosophy: Texts and Interviews 1972-1977*, in *Symplokē* v. 18, n. 1-2 (January 2010), 396-398.

Tamsin Lorraine. *Deleuze and Guattari's Immanent Ethics: Theory, Subjectivity, and Duration*, in *Comparative and Continental Philosophy* v. 4, n. 1 (Spring 2012), 159-161.

Inna Semetsky. *The Edusemiotics of Images: Essays on the Art~Science of Tarot* (review essay) in *Studies in Philosophy and Education* v. 33, issue 5 (2014), 563-569.

Joshua Ramey. *The Hermetic Deleuze: Philosophy and Spiritual Ordeal*, in *Symplokē* v. 22, nos. 1-2 (2015), 388-390.

Brian Massumi. *What Animals Teach Us About Politics* [review article], in *Recherche Littéraire/Literary Research*, v. 31, nos. 61-62 (Summer 2015), pp. 3-11.

Encyclopedia Entries:

“Marie-Madeleine, Pioche de la Vergne, Comtesse de Lafayette (or La Fayette),” in *An Encyclopedia of Continental Women Writers*, ed. Katharina M. Wilson (New York: Garland, 1991), v. 2, pp. 1294-96. Reprinted in *Women Writers of Great Britain and Europe: An Encyclopedia*, ed. Katharina M. Wilson and Paul and June Schlueter (New York: Garland, 1997), pp. 239-240.

“Minor + Literature,” in *The Deleuze Dictionary*, ed. Adrian Parr (Edinburgh: Edinburgh University Press, 2005) pp 167-169.

Translations:

Articles:

“The Comtesse de Tende,” and selections from “The History of Henriette d’Angleterre,” by Madame de Lafayette, with accompanying critical introduction, in *Baroque Women Writers*, ed. Frank Warnke and Katharina Wilson (Athens, Ga.: University of Georgia Press, 1989), pp. 64-90.

Georges Astalos, "The Function of Poetry in the Era of Technology," *Kodikas/Code: Ars Semeiotica* v. 6, n. ½ (1983), 109-113.

Odysseas Elytis, "Nobel Lecture, 8 December, 1979," *The Georgia Review* v. 49, n. 1 (Spring 1995), 99-104.

Translation Performances:

The translation of *Our Daily Tea* was performed in Edmonton, Canada, at the Centre de Création, December-January, 1984-1985. The play was also performed at the Source Theatre's Sixth Annual Washington Theatre Festival, Washington, D.C., July 20-22, 1986.

The translation of *The Apotheosis of the Void* was performed at the Source Theatre's Fifth Annual Washington Theatre Festival, Washington, D.C., July 25-27, 1985. It was performed again by the Scena Players at the Maison Française, Washington D.C., September 28, 1995, at the Festival of Romanian Drama, Timisoara, Romania, and at the National Theatre, Bucharest, Romania, October, 1995.

The translation of *What'll We Do Now Willi's Gone* was performed at the National Theater in Washington, D.C., April 25, 1988; at the French Embassy in Washington, D.C., April 30 and May 1, 1988; and at the New Playwrights' Theatre, Washington, D.C., May 2-7, 1988, by the Scena Players.

The translation of *Too Much of a Prayer* was performed at the French Embassy, Washington, D.C., May 7, and at the Joy of Motion Dance Center, Washington, D.C., May 10-26, 1991 by the Scena Players.

Study Guide:

The Nobel Laureates of Literature: An Olympic Gathering. Study Guide. Adult Guide: Prepared by Ronald Bogue, with Margaret Holt and W. Hugh Agee. Student Guide: Prepared by Ronald Bogue, with W. Hugh Agee and Margaret Holt. Distributed through the Cultural Olympiad of the Atlanta Committee for the Olympic Games. 89 pp.

CONFERENCE PAPERS AND PRESENTATIONS

"Horace's *Graceful Negligence* and Pope's Poetic and Gardening Theory," American Society for 18th-Century Studies, Atlanta, Georgia, April 18, 1979.

- “An Unlikely Alliance: Homer and Horace in Pope’s Criticism,” Midwest Modern Language Association, Indianapolis, Indiana, November 9, 1979.
- “Robbe-Grillet and *Écriture*: Meaning in the Phantom City,” Midwest Modern Language Association, Minneapolis, Minnesota, November 7, 1980.
- “Colonialism, Primitivism and Exoticism in Michel Tournier’s *Vendredi*,” Modern Language Association, New York City, December 27, 1986.
- “Truth as Illusion: Deleuze and Signs,” Semiotic Society of America, Cincinnati, Ohio, October 28, 1988.
- “The Detection of Detection: Structuralist and Poststructuralist Readings of Poe’s ‘The Purloined Letter,’” Southern Sociological Society, Norfolk, Virginia, April 14, 1989.
- “Deception, Detection and the Signs of the Self in Laclos’ *Les Liaisons dangereuses* and Hjortsberg’s *Falling Angel*,” Semiotic Society of America, Indianapolis, Indiana, July 15, 1989.
- “Desire and Regimes of Signs in ‘The Purloined Letter,’” South Atlantic Modern Language Association, Atlanta, Georgia, November 10, 1989.
- “Class in Postmodern Art, Culture and Theory,” Southern Sociological Society, Louisville, Kentucky, March 24, 1990.
- “Metamorphobia and Differentiation: Bacon, *The Thing*, and the Body Without Organs,” Semiotic Society of America, Norman, Oklahoma, October 20, 1990.
- “The Aesthetics of Force,” Conference on Deleuze, British Society for Phenomenology, Oxford University, April 13, 1991.
- “Of Wolves and the Wolfman,” Semiotic Society of America, College Park, Maryland, October 27, 1991.
- “Music and Text in Messiaen’s *Catalogue d’oiseaux* and Deleuze and Guattari’s *Mille plateaux*,” Modern Language Association, San Francisco, December 28, 1991.
- “The Thoughtful Fold of the Self,” International Conference on Gilles Deleuze, Trent University, Peterborough, Canada, May 16, 1992.
- “Signs of Self: Semiosis, Physis and the Deleuzian Subject,” Semiotic Society of America, Chicago, October 31, 1992.

- “Towards a Deleuzian Theory of the Arts,” American Comparative Literature Association, Indiana University, March 26, 1993.
- “The Faces of Horror,” Semiotic Society of America, St. Louis, Missouri, October 22, 1993.
- “The Micropolitics of the Fractal Fold,” Modern Language Association, Toronto, December 27, 1993.
- “Deleuze’s Style,” Georgia Continental Philosophy Circle, Oglethorpe University, March 30, 1996.
- “Minor Writing and Minor Literature,” American Comparative Literature Association, University of Notre Dame, April 11, 1996.
- “Citation and Sampling: Errol Morris, *A Thousand Plateaus*, and the Museum of Jurassic Technology,” Modern Language Association, Washington, DC, December 29, 1996.
- “The Nomadic Territory of the Arts,” International Association for Philosophy and Literature, Mobile, Alabama, May 7, 1997.
- “The Impossibility of Teaching World Literature: A Case in Point,” American Comparative Literature Association, Austin, Texas, March 26, 1998.
- “Prolegomenon to Nomadism,” American Comparative Literature Association, Montreal, Canada, April 9, 1999.
- “Between Literature and Philosophy: Interdisciplinarity in Bene and Deleuze’s *Superpositions*,” American Comparative Literature Association, New Haven, Connecticut, February 25, 2000.
- “Re-viewing Deleuze’s Sacher-Masoch,” Southern Comparative Literature Association, Phoenix, Arizona, September 16, 2000.
- “Televisual Chronotopes: Noh Drama, Yeats, Beckett and Deleuze,” American Comparative Literature Association, Boulder, Colorado, April 21, 2001.
- “Tragedy, Sight and Sound: Nietzsche and Godard’s *Prénom Carmen*,” American Comparative Literature Association, San Juan, Puerto Rico, April 12, 2002.
- “Literature as the Creative Unfolding of Linguistic Ways of Living,” Southern

Comparative Literature Association, Tuscaloosa, Alabama, October 11, 2002.

“Nomadism, Globalism and Cultural Studies,” keynote address, *Globalization and Cultural Studies*, National Taiwan Normal University, Taipei, Republic of China, November 30, 2002.

“Globalism Post Posts,” Modern Language Association, New York, December 28, 2002.

“Painting and Writing in *Gould’s Book of Fish*,” American Comparative Literature Association, San Marcos, California, April 4, 2003.

“Thinking the Global: Biosphere, Semiosphere, Noosphere, Rhizosphere,” Southern Comparative Literature Association, University of Texas, Austin, September 20, 2003.

“The Immanent Ethics of Gilles Deleuze,” NEXUS Interdisciplinary Conference, University of Tennessee, Knoxville, April 2, 2004.

“The Scars of History: Zakes Mda’s *The Heart of Redness* and Arundhati Roy’s *The God of Small Things*,” Southern Comparative Literature Association, University of South Carolina, October 1, 2004.

“Empire’s History: New England in Condé’s *Moi, Tituba, Sorcière ... Noire de Salem* and Mukherjee’s *The Holder of the World*,” American Comparative Literature Association, Penn State University, March 12, 2005.

“To Choose to Choose—To Believe in This World,” invited plenary address, *Time@20: The Afterimage of Gilles Deleuze’s Film Philosophy*, Harvard University, May 7, 2005.

“Becoming Other, Becoming Human: Deleuze and Guattari’s *A Thousand Plateaus* and Butler’s *Xenogenesis Trilogy*,” American Comparative Literature Association, Princeton University, March 24, 2006.

“Communities of Terror: In the Historical Shadow of Spiegelman’s *No Towers*,” Southern Comparative Literature Association, University of Georgia, September 30, 2006.

“The Landscape of Sensation,” keynote address, *Gilles Deleuze: Texts and Images* (Ninth Annual Comparative Literature Conference), University of South Carolina, April 7, 2007.

“The Yellow Kid, Hogan’s Alley, and Outcault’s Irish America,” American Comparative

Literature Association, Puebla, Mexico, April 21, 2007.

“Mapping the Literary: Toward a Theory of Adequation,” Southern Comparative Literature Association, North Carolina State University, September 28, 2007.

“*Minority Report* and the Deleuzian Brain,” 33rd Annual Conference on Film and Literature, Florida State University, February 1, 2008.

“The Animal Arts,” invited plenary address, Conference: *Part Animal, Part Two*, Columbia University School of Architecture, February 29, 2008.

“Deleuze, Mann and Modernism: Musical Becoming in *Doctor Faustus*,” American Comparative Literature Association, Long Beach, CA, April 25, 2008.

“Speranza, the Wandering Island,” opening plenary address, First International Deleuze Studies Conference, Cardiff, Wales, August 11, 2008.

“For the Birds: Animal Aesthetics,” Southern Comparative Literature Association, Auburn University, October 4, 2008.

“Fabulation and the Three Passive Syntheses of Time,” American Comparative Literature Association, Harvard University, March 27, 2009.

“Fabulation and Narrative Fiction,” Second International Deleuze Studies Conference, Köln, Germany, August 12, 2009.

“Primates, Language and Literature,” Southern Comparative Literature Association, Phoenix, AZ, October 2, 2009.

“Cosmopolitanism and Chaomopolitics: Diogenes, Marcus Aurelia, and Deleuze-Guattari,” American Comparative Literature Association, New Orleans, LA, April 2, 2010.

“Towards a Theory of Deleuzian Fabulation,” keynote address, *Deleuze e Vida e Fabulação e ...*, UNICAMP, Campinas, Brazil, May 10, 2010.

“Alien Sex: Octavia Butler and Deleuze-Guattarian Polysexuality,” Third International Deleuze Studies Conference, Amsterdam, Netherland, July 12, 2010.

“*Littérature mineure, littérature de guerre*: Deleuze-Guattari and the Kafka-Kleist Connection,” Southern Comparative Literature Association, Baton Rouge, LA, October 22, 2010.

- “Literature and Life: A Deleuzian Manifesto,” keynote address, *Conference on Deleuze and Benjamin*, Taijong, Taiwan, May 7, 2011.
- “Deleuze-Guattari and the Future of Politics: Science Fiction, Protocols and the People to Come,” invited presentation, *Deleuzian Futures Conference*, Tel Aviv University, Israel, May 24, 2011.
- “The Polyphony of Sylvie Germain’s *Magnus*,” Southern Comparative Literature Association, Charlotte, NC, September 30, 2011.
- “Guattari’s Chaomopolitanism,” American Comparative Literature Association, Providence, RI, March 30, 2012.
- “On the Superiority of Anglo-American Literature,” keynote address, *Kaifeng International Deleuze Conference*, Henan University, Kaifeng, China, May 18, 2012.
- “Hwaom Buddhism and Deleuze: The One and the Many and the Problem of Time”, invited plenary address, *First Workshop on the Ocean Seal as Paradigm*, KAIST (Korean Advanced Institute of Science and Technology), Daejeon, South Korea, July 4, 2012.
- “At Play in the System: Guattari’s Ecosophy and Latour’s Actor Network Theory,” *Southern Comparative Literature Association*, University of Nevada at Las Vegas, October 26, 2012.
- “Companions Cyborgs: Becomings in Deleuze-Guattari and Haraway,” *American Comparative Literature Association*, Toronto, Canada, April 6, 2013.
- “Theatrum Philosophicum Asiaticum,” opening plenary address, *First International Deleuze Studies in Asia Conference*, Tamkang University, Taipei, Taiwan, May 31, 2013.
- “Technics and the Ocean Seal,” plenary address, *Second Workshop on the Ocean Seal: The Ocean Seal and Digital Technology and Aesthetics*, KAIST (Korean Advanced Institute of Science and Technology), Daejeon, South Korea, Jun 4, 2013.
- “Corporate Movement, Territory and the War Machine,” plenary address, *Sixth Annual International Deleuze Studies Conference*, University of Lisbon, Portugal, July 9, 2013.

“Machinics, Technics and Memory,” closing plenary address, *Seventh Annual International Deleuze Studies Conference*, Istanbul Technology Institute School of Architecture, Istanbul, Turkey, July 16, 2014.

“The Time of the Intolerable,” invited lecture, *Deleuze & Guattari: Refrains of Freedom*, an international conference sponsored by Trent University, Canada, and the University of Athens, Athens, Greece, April 26, 2015.

“Deleuze, Guattari and Dumézil: The State, War and Fascism,” *Ninth Annual International Deleuze Studies Conference*, University of Rome 3, Rome, Italy, July 12, 2016.

“Generalized Chromaticism,” *Tenth Annual International Deleuze Studies Conference*, Toronto, Canada, June 20, 2017.

OTHER PUBLIC LECTURES

“Gilles Deleuze: Postmodern Philosopher?,” guest lecture, Wayne State University, February 21, 1990.

“Gilles Deleuze and Postmodernism,” guest lecture, Clemson School of Architecture, Clemson University, April 11, 1990.

“The Self in Deleuze’s *Foucault*,” guest lecture, University of Tennessee-Chattanooga, April 1, 1992.

“Margins and Thresholds in the Thought of Gilles Deleuze,” Workshop, International School of Theory in the Humanities at Santiago de Compostela, Spain, July 27, 1998.

“Contemporary Challenges and Changes in Comparative Literature: A Look at Curriculum and New Technologies,” plenary session presentation, Southern Comparative Literature Association, Savannah, October 8, 1998.

“Globalization and World Literature,” Workshop, Graduate School, National Taiwan Normal University, December 1, 2002, Taipei, Republic of China.

“What Is Minor Literature?” guest lecture, English Department, National Taiwan Normal University, December 2, 2002. Taipei, Republic of China.

“Sight and Sound in *Prénom Carmen*,” invited seminar in the series “A Short Space in Time and a Short Time in Space,” sponsored by Central Saint Martins School of Art & Design, Photographers’ Gallery, London, March 3, 2004.

“Deleuze and the Time-Image,” invited lecture, Case Western Reserve University, Cleveland, Ohio, November 16, 2004.

“The Cosmic Art Machine: Deleuze, Goldberg, Duchamp,” invited lecture, Savannah College of Art and Design, February 16, 2006; invited lecture, Case Western Reserve University, October 20, 2006.

Faculty, summer institute on *Kafka and the Perspective of Minority*, with two lectures on “Deleuze-Guattari and the Kafka-Kleist Connection,” Charles University, Prague, Czech Republic, July 16-21, 2010.

“Deleuze and Territory,” two invited lectures, June 14 and 16, and one workshop on Deleuze and Literature, June 18, 2011, Lisbon, Portugal.

Faculty, Deleuze Camp (a graduate and postgraduate summer institute on Deleuze’s thought), three lectures: “Fabulation,” “The People to Come,” and “Chaosmopolitanism,” Copenhagen, Denmark, June 20-22, 2011.

“Deleuze and Literature,” invited lecture, Center for English Studies, Seoul National University, South Korea, July 6, 2012.

“Nature, Law and Chaosmopolitanism,” Kyunghee University, Seoul, South Korea, July 7, 2012.

Faculty, Deleuze Camp (a graduate and postgraduate summer institute on Deleuze’s thought), four lectures on “Deleuze, Guattari and the New Materialism”: “Mechanism, Vitalism and Machinism”; “Form and Individuation”; “Machinics and Technics”; “Geophilosophy, Ecosophy and the Politics of Nature” Taipei, Taiwan, May 25-29, 2013.

Faculty, Deleuze Camp (a graduate and postgraduate summer institute on Deleuze’s thought), three lectures of “Territory and the Refrain”; “Messiaen and the Musical Refrain”; “Scoring the Rhizome: Bussotti and the Territorial Refrain,” Lisbon, Portugal, July 1-5, 2013.

“Deleuze, Fabulation and Protocols of Experience,” invited lecture and workshop, University of Michigan, January 23-24, 2014.

“Machinics and Technics: Deleuze, Stiegler and the Question of Technology,” invited lecture and workshop, Kyung Hee Cyber University, Seoul, South Korea, February 11-12, 2014.

Faculty, Deleuze Camp (a graduate and postgraduate summer institute on Deleuze's thought), three lectures on "What is an Abstract Machine?," Istanbul, Turkey, July 7-11, 2014.

"Deleuze, Protocols of Experience and the Experimental Novel," invited lecture, Purdue University, September 25, 2014.

OTHER PROFESSIONAL ACTIVITIES

Referee, *PMLA*; *Concentric*; *The Classical Outlook*; *Papers on Language and Literature*; *Comparative Literature*; *The Comparatist*; *Theory, Culture and Society*; *CiNéMAS*, *Environment and Planning D: Society and Space*; *Body and Society*; *Communication and Critical/Cultural Studies*; *LIT: Literature Interpretation Theory*; *French Studies*; *The Minnesota Review*; *Humanism and Anthropology*; *Cinema: Journal of Philosophy and the Moving Image*; *Theory, Culture and Critique*; *Journal of Business Ethics*; *Film-Philosophy*; *The European Legacy*; Research Council of Canada; Columbia University Press; Routledge; SUNY Press; Wayne State University Press; University of Virginia Press; University of Iowa Press; University Press of Florida; Edinburgh University Press; Northwestern University Press; HarperCollins Press; Longman; Gale; Ashgate; Continuum; University of Chicago Press; Palgrave Macmillan.

SAMLA Studies Award Committee, 1992, 1993.

"Roundtable Discussion—The State of Comparative Literature in the South," Southern Comparative Literature Association, Winthrop University, Rock Hill, SC, October 4, 1992.

Chair, SAMLA Studies Award Committee, 1994-1997.

Advisory Board, Southern Comparative Literature Association, 1993-1995, 1997-1999.

American Comparative Literature Association Committee on Undergraduate Affairs, 1994.

Editorial Board, *Symplokē*, 1994-present.

Chair, University Center in Georgia Interdepartmental Group for English, 1994.

Board of Trustees, Chi Gamma Lambda (National Comparative Literature Honorary Society), 1994-2008.

Discussant, "Comparative Literature: Crisis and Challenge," Southern Comparative Literature Association, North Carolina State University, September 29, 1994.

Co-Organizer and Program Committee Co-Chair, American Comparative Literature Association Annual Convention, University of Georgia, March 16-18, 1995.

Advisory Board, American Comparative Literature Association, 1995-1999.

Chair, Nominating Committee, Southern Comparative Literature Association, 1995-1996.

Program Committee, Society for Literature and Science Conference, Atlanta, October 11-13, 1996.

Associate Director, International School of Theory in the Humanities at Santiago de Compostela, Spain, 1996-1999.

- Program Review Panel, International Comparative Literature Association Conference, Leiden, August 1997.
- Co-organizer, Conference on the Future of the Humanities in Europe and the Americas, Santiago de Compostela, Spain, July 30-August 1, 1997.
- Conference Organizer and Coordinator, Southern Comparative Literature Association Annual Conference, UGA, September 25-27, 1997.
- Chair, A. Owen Aldridge Prize Evaluation Committee, American Comparative Literature Association, 1998.
- Editorial Board, *Comparative Literature*, 1998-1999.
- Organizer and Chair of three-day panel on "Nomadic States," American Comparative Literature Association, Montreal, Canada, April 9-11, 1999.
- Vice President, Southern Comparative Literature Association, 2001-2002.
- Facilitator, Graduate Student Workshops, International Comparative Literature Association Conference on "Literature in the Age of Theory and Technology," University of Georgia, June 5 and 6, 2002.
- President, Southern Comparative Literature Association, 2003-2004.
- Editorial Board, *Concentric*, 2003-present.
- Advisory Editorial Board, *The Deleuze Dictionary*, ed. Adrian Parr (Edinburgh: Edinburgh University Press, 2005).
- Panelist, Roundtable Discussion of Todd May's *Gilles Deleuze: An Introduction*, Georgia Continental Philosophy Circle, Kennesaw State College, February 26, 2005.
- Evaluation Committee, Bernheimer Dissertation Prize, American Comparative Literature Association, 2005-2006; Chair, 2006-2008.
- Fellow, NEH Workshop, "Cultural Encounters in Global Contexts: Teaching World Literature in General Education English Courses," George Mason University, May 22-26, 2006.
- Co-Organizer, Southern Comparative Literature Association Conference, University of Georgia, September 28-30, 2006.
- Editorial Board, *Deleuze Studies*, 2006-present.
- Editorial Advisory Board, "Plateaus: New Directions in Deleuze Studies," Book Series, Edinburgh University Press, 2006-present.
- Roundtable Presentation: "The Teacher as Master Apprentice," Southern Comparative Literature Association, Phoenix, AZ, October 2, 2009.
- Horst Frenz Prize Evaluation Committee, American Comparative Literature Association, 2014, 2015.