

Thomas Cerbu  
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#### Education

1976-86 MA and PhD in Comparative Literature, Harvard  
1972-76 BA in English, Stanford

#### Teaching

1998-present Associate Professor / Comp. Lit. (UGA)  
1989-98 Assistant Professor / Comp. Lit. (UGA)

2021-present Graduate coordinator  
2002-17 Graduate coordinator  
1992-95 Undergraduate advisor

1986-89 Lecturer on History and Literature (Harvard)  
1984-86 Instructor in History and Literature (Harvard)  
1978-82 Tutor in English, and in History and Literature (Harvard)

#### Publications

##### Articles

- “Cardano consults Alciati, or the physician seeks a cure”, *Bruniana & Campanelliana* VII/2 (2001 [2002]) 501-515
- “Melchior Inchofer, «un homme fin & rusé»”, *Largo campo di filosofare. Eurosymposium Galileo 2001*, eds. J. Montesinos and C. Solís (La Orotava, Fundación Canaria Orotava de Historia de la Ciencia, 2001) 587-611
- “Conversion, learning, and professional choices: the case of Heinrich Julius Blume”, *Die Praktiken der Gelehrsamkeit in der Frühen Neuzeit*, eds. H. Zedelmaier and M. Mulsow (Tübingen, Max Niemeyer, 2001) 179-220
- with Michel-Pierre Lerner, “La disgrâce de Galilée dans les *Apes Urbanae*: sur la fabrique du texte de Leone Allacci”, *Nuncius* XV/2 (2000) 589-610
- “Naudé as editor of Cardano”, *Girolamo Cardano. Le opere, le fonti, la vita*, eds. M. Baldi and G. Canziani (Milano, Franco Angeli, 1999) 363-378
- “Autour de la *Philocalie* de Tarin”, *Origeniana Sexta. Origène et la Bible*, eds. G. Dorival and A. Le Boulluec (Leuven, Peeters, 1995) 773-783
- “Dissimulation on Display: The Feint of Power in Campanella’s *Scelta*”, *The Play of the Self*, eds. R. Bogue and M. Spariosu (Albany, SUNY Press, 1994) 203-219
- “Allatius lecteur d’Origène”, *Les Pères de l’Eglise au XVII<sup>e</sup> siècle*, eds. E. Bury and B. Meunier (Paris, Cerf, 1993) 213-224
- “The Unpublished Preface to the *Drammaturgia*”, *Yearbook of Italian Studies* 7 (1988) 81-97

##### Contributions to volumes

- “Tra servizio e ambizione: Allacci studioso e bibliotecario nella corrispondenza con Antonio Caracciolo”, in Claudia Montuschi, ed., *La Vaticana nel Seicento (1590-1700). Una biblioteca di biblioteche* (= *Storia della Biblioteca Apostolica Vaticana*, 3) (Vatican City, Biblioteca Apostolica Vaticana, 2014 [2015]) 175-198
- “The apographs of Vaticanus gr. 167”, in Ihor Ševčenko, ed., *Chronographiae Quae Theophanis Continuati Nomine Fertur Liber Quo Vita Basilii Imperatoris Amplectitur* (= *Corpus Fontium Historiae Byzantinae. Series Berolinensis*, 42) (Berlin, De Gruyter, 2011) 17\*-30\*

Forthcoming

Books

*Studies in the Barberini Collection of Greek Manuscripts: Accessions – Inventories – Personnel*: to appear in “Studi e testi” (Vatican Library)

*Leone Allacci: Life and Letters*, 3 vols. to appear in “Studi e testi” (Vatican Library)

*De Propria Vita* of Girolamo Cardano: edition and translation prepared jointly with Anthony Grafton (Princeton), to appear in the “I Tatti Renaissance Library” (Harvard UP)

#### Grants & Fellowships

2006	UGA Faculty Research grant (spring)
2002	UGA Collaborative Instruction grant (with Brad Bassler, Philosophy) (spring)
2001	UGA Center for Humanities and Arts Research Fellowship (spring)
2000	UGA Faculty Research grant (spring)
1995-96	Villa I Tatti Fellowship (Harvard Center for Italian Renaissance Studies)
1995	UGA Humanities Center Research Fellowship (winter)
1993	Folger Library Seminar on “History and the Disciplines” (August)
1992	UGA Faculty Research Grant (summer)
1991	UGA Sarah Moss Fellowship
1990	NEH Summer Stipend UGA Faculty Research Grant (summer)
1983-84	Whiting Fellowship in the Humanities
1982-83	American Academy in Rome Fellowship

#### Papers delivered

- “Naudé, Combefis et les manuscrits grecs de Mazarin”, conference on “Mazarin, Rome et l’Italie” (Paris, May 2017)
- “Fabio Chigi’s literary patronage as Nunzio in Cologne”, Renaissance Society of America (Berlin, March 2015)
- “Photius au XVII<sup>e</sup> siècle”, conference on “Réduire le schisme? Ecclésiologies et politiques de l’Union entre Orient et Occident (XIII<sup>e</sup>-XVIII<sup>e</sup> siècles)”, Faculté de Théologie Protestante (Paris, June 2011)
- “Le schéma typologique du *De vita propria*”, conference on “La pensée scientifique de Gerolamo Cardano”, Université de Nantes (November 2005)
- “Curzio Inghirami and Paganino Gaudenzio”, roundtable on the *Ethruscarum Antiquitatum Fragmenta*, American Academy in Rome (May 2004)
- “Byzantine Studies in the 17th Century: An Intellectual Property Dispute?”, conference on “The Age of Antiquaries in Europe and China”, Bard Graduate Center (New York, March 2004)
- “Fabio Chigi, reluctant diplomat”, roundtable on Fabio Chigi/Pope Alexander VII, jointly organized with Ingrid Rowland, American Academy in Rome (December 2002)
- “Reading the book of nature in the *De propria vita*”, conference on “Cardano e la tradizione dei saperi”, Istituto per la storia del pensiero filosofico e scientifico moderno (Milan, May 2002)
- “*Te fama Thule novit ab ultimâ*: The Chapbook of Fabio Chigi”, conference on “Poetry and Wonder”, Clark Library, UCLA (May 2001)
- “Melchior Inchofer et l’arrière-plan de l’affaire Galilée”, Eurosymposium Galileo 2001, (Tenerife, February 2001)
- “Learning and Conversion in the 17th Century”, UGA (January 2001)
- “Religious confession and career choices: the case of Heinrich Julius Blume”, conference on “The Practices of Scholarship”, Werner-Reimers Stiftung (Bad Homburg, April 1999)
- “Hercules at the crossroads of antiquarianism: the Tabula Albani”, Sixteenth Century Studies Conference (Toronto, October 1998)
- “The coherence of the *Vita propria*”, conference on “The Life and Works of Girolamo Cardano”, Centro Studi del Pensiero Filosofico del Cinquecento e del Seicento (Milan, December 1997)

- “Originality and emulation in 17th-century polymaths: the case of Leone Allacci”, The Warburg Institute (London, January 1997)
- “The Barberini production of Pachymeres”, XIXth Int’l Congress of Byzantine Studies (Copenhagen, August 1996)
- “I manoscritti romani di Cardano secondo Aleandro e Naudé”, Seminario Cardano, Centro Studi del Pensiero Filosofico del Cinquecento e del Seicento (Milan, June 1996)
- “Towards a new edition and translation of Cardano’s *De vita propria*”, Villa I Tatti (Florence, May 1996)
- “The scandal of the antiquarian”, Renaissance Society of America (New York, April 1995)
- “Comparative mythology in the 17th century”, UGA (February 1995)
- “La *Philocalie* et le renouveau des études patristiques”, Colloquium Origenianum Sextum, “Origène et la Bible” (Chantilly, September 1993)
- “The usefulness of the antiquarian”, Folger Library (Washington, DC, August 1993)
- “Dissimulation on display: the feint of power in Campanella”, UGA (November 1992)
- “Allatius lecteur d’Origène”, Colloque international sur les études patristiques en Europe au XVII<sup>e</sup> siècle (Lyon, October 1991)
- “Leone Allacci and the Louvre Corpus of Byzantine historians”, XVIIIth Int’l Congress of Byzantine Studies (Moscow, August 1991)
- “Epistolary models and scholarly habits in Allacci’s correspondence”, 11th Congress of Humanistic Studies (Sassoferrato, June 1990)
- “Collusion and collaboration: exposing Etruscan forgeries in 17th-century Rome”, UGA (May 1990)

#### Editorial boards

Progetto Cardano (Department of Philosophy, University of Milan)  
 Cahiers du dix-septième: An Interdisciplinary Journal

#### Courses taught

Introductory survey (Western lit. Antiquity to Renaissance; Renaissance to present)  
 Introduction to Literary Theory for Comp. Lit. majors  
 Medieval; Renaissance; Mannerism and Baroque; 18th Century; 19th Century; The Novel; Literature and Medicine; Holocaust Literature and Film; Literature and the Visual Arts; Modernism and Postmodernism; World History and Fiction; Detective Fiction  
 Graduate seminars: Late Antique Fiction; Utopics; Musil and Broch; Autobiography; Theory of Mythology; Allegory and Hermeneutics; Maurice Blanchot; Literature and Science; Literature and Philosophy; Literature and Sociology; The Fantastic; Translation; Rhetoric; The Historical Novel; Literature and Psychoanalysis; J. M. Coetzee