**Frans Weiser**

**Abridged CV**

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| Department Chair, Comparative Literature  Associate Professor  University of Georgia | 235 Joseph Brown Hall  Athens, GA 30602  frweiser@uga.edu |

**PROFESSIONAL EXPERIENCE**

2020-Present **Associate Professor**

Comparative Literature and Intercultural Studies

Latin American and Caribbean Studies Institute

University of Georgia

2014-2020 **Assistant Professor**

Comparative Literature and Intercultural Studies

Latin American and Caribbean Studies Institute

University of Georgia

2012-2014 **Visiting Assistant Professor**

Comparative Literature and Intercultural Studies

University of Georgia

2011-2012 **Postdoctoral Fellow**

Hispanic Languages and Literatures

University of Pittsburgh

**EDUCATION**

**Ph.D., Comparative Literature**

Department of Languages, Literatures, and Cultures

University of Massachusetts Amherst

**M.A., Comparative Literature**

Department of Languages, Literatures, and Cultures

University of Massachusetts Amherst

**B.A., English Studies**, *Magna cum laude*

Spanish and Mathematics Minors

Linfield College

**RESEARCH AND TEACHING INTERESTS**

Urban and environmental humanities; Adaptation and Brazilian film studies; Hemispheric and Inter-American cultural studies; Luso-Hispanic fiction and film history

**PUBLICATIONS**

**Books**

*Afterlives of the Brazilian State: Crime Cinema, Neoliberalism, and the Violence of Adaptation* (in progress).

*False Documents: Inter-American Literature, Cultural History, and the Lost Decade (1975-1992).* The Ohio State University Press (2020).

\*Reviewed in *American Literary History*, vol. 34, no. 4 (Dec. 2022).

\*Reviewed in *Choice*, vol. 58, no. 3 (Nov. 2020).

**Guest-Edited Journals**

Dossier “Adaptations and Permutations: Transmedia Encounters in the Americas.” *Forum for Inter-American Research*, vol. 17, no. 2 (forthcoming Summer 2025).

Co-edited with Maria Cristina Ribas and Carlinda Nuñez. Dossier “Estudos intermidiais e interartes: Um arquipélago, vários istmos, diferentes itinerários.” SOLETRAS, vol. 32 (2016).

**Book Chapters**

“Extraction Cinema: The Noble Failures of/in Hector Babenco’s Ecocritical Amazon Blockbuster.” *The Amazon River Basin: Extractivism, Indigenous Perspectives and an Aesthetics of Resistance*. Ed. Patricia Vieira (forthcoming 2025).

“The Evolving Trope of Loss in Revisionist Adaptations of *Iracema*.” *Estudos de Intermidialidade: Teorias, Práticas, Expansões*. Eds. Maria Cristina Ribas et al. Editora CRV, 2022: 117-127.

“A Repeating Island: Ivan Ângelo’s “A casa de vidro” as Postmodern Penal Colony.” *Ilhas de Vozes em Reencontros Compartilhados*. Ed. Susana Maria Antunes. Quod Manet, 2021: 443-464.

“Das margens da história nacional: *Brazil-Maru*, de Karen Tei Yamashita, *Gaijin*, de Tizuka Yamasaki, e os estudos nipo-americanos hemisféricos.” *Literatura e (i)migração no Brasil*. Eds. Rogério Lima and Wail Hassan. Editora Makunaima, 2020: 345-369 (co-authored with Cris Ribas).

“Reconsidering the Cinematic Historian in *Even the Rain*.” *Rethinking Historical Genres in the Twenty-First Century*. Ed. Jaume Aurell. Routledge, 2016: 268-284.

“Lost between Past and Future: Mario Benedetti’s Geography of Exile.” *Cartographies of Exile: A New Spatial Literacy*. Ed. Karen Bishop. Routledge, 2016: 173-190.

“From the Ecological to the Digital: Rushdie and the Many Lives of Storytelling.” *Confrontations with Death in Children’s Literature from Around the World*. Ed. Lesley Clement. Routledge, 2015: 272-290.

“Performing Criminality: Immigration and Integration in *Foreign Land* and *Fado Blues*.” *Migrations in Contemporary Lusophone Cinema.* Eds.Marcus Brasileiro and Cacilda Rêgo. Palgrave, 2014: 93-112.

“The Hidden Archivist: Julia Alvarez’s Historical Fiction beyond Borders.” *Inhabiting*

*la Patria: Identity, Agency, and “Antojo” in the Work of Julia Alvarez*. Eds. Rebecca Harrison and Emily Hipchen. SUNY Press, 2013: 213-233.

**Peer-Reviewed Journal Articles**

“Beyond the Kidnapping of History: *O que é isso, companheiro?*, Neoliberal Adaptation, and the Battle over the Aesthetics of Memory.” *Chasqui* 53: 1 (June 2024): 67-94.

“Tudo melhora depois de uma guerra’: Prosthetic Memory and the Graphic Adaptation of Milton Hatoum’s *Dois Irmãos*.” *Forum for Inter-American Research* 17:1 June 2024): 5-22.

“Trilogies of State Failure: Ethical Ambiguity and the ‘Adaptation’ of *Elite da tropa* and *Tropa de elite*.” *Luso-Brazilian Review* 60: 1 (July 2023), pp. 6-36.

“Cannibal Adaptation, or the Trope of Monstrosity.” *Journal of Adaptation in Film and Performance* 15: 1 (Dec 2022).

“A Paradox of Brazilian Counterculture: The Hemispheric Politics of José Agrippino’s *PanAmérica* and *As Nações Unidas*.” *Journal of Lusophone Studies* 6: 1 (2021): 88-109.

“Confession and the Cultural Turn: Revising the Historical Critique of Lídia Jorge’s *The Murmuring Coast*.” *Journal of Lusophone Studies* 3: 2 (2018): 125-145.

“Contextualizing History-as-Adaption: An Interdisciplinary Comparison of Historical Revisionism” *Adaptation* 12: 2 (May 2019, pub. 2017): 105-117.

“The Literary Text as Historical Artifact: John Updike’s *Memories of the Ford Administration*.” *Clio* 44: 3 (2015): 341-362.

“The Conventions of Unconventionality: Reconsidering the Cinematic Historian in *Even the Rain*.” *Rethinking History*: *Special Issue, New Historical Genres* 19: 2 (2015): 268-284.

“Internal Literary History: Rubem Fonseca’s ‘Intestino Grosso.’” *Portuguese Literary*

*and Cultural Studies* 26 (2014): 51-59.

“Che Writing Che: Apocryphal Diaries and the Deconstruction of Guevara’s Myth.” *Hispania* 96: 4 (December 2013): 700-711.

“Pobreza por subtraҫão: *A Festa* de Ivan Ângelo.” *Estudos de literatura brasileira contemporânea* 41 (Jan-June 2013): 205-218.

“Rewriting Carolina Maria de Jesus: Editing as Translating in *Quarto de despejo*.” *Portuguese Literary and Cultural Studies* 23/24 (2012): 331-342.

“Tomás Gutiérrez Alea Films the Evolution of the Cuban Intellectual.” *Rondas Literarias* (2012): 377-389.

“From the Cult of Bolívar to the Cell of Gramsci: Hugo Chávez’s Intellectual Reenactments.” *Latin American Essays* 25 (2012): 58-66.

“Historicizing Documents, Present-ing the Past: Horacio Castellanos Moya’s *Senselessness.*” *Otherness*, *Special Issue on Contemporary Historiographic Theory* 2:1 (2011): 1-16.

“Getting Out of Fiction: Luiz Costa Lima, Hayden White, and the Debate on the Literary.” *Crossroads* (Queensland) 4: 2 (2010): 77-84.

**Interviews**

“Sátira, sexo, e política internacional: Entrevista com Flávio Braga.” *Brasil/Brazil* 35: 67 (2022): 115-126.

“Além da elite: Luiz Eduardo Soares e o novo jornalismo-literário brasileiro.” *Brasil/Brazil* 34: 64 (2021): 145-159.

“Reconsidering National Identity through Intermedial Latin American Studies: An Interview with Richard Gordon.” *SOLETRAS* 32 (2016): n.p.

**Editorial Work**

Rodrigues, Cecília Paiva, and Cris Lira, eds. *Raízes: Brazilian Women Poets in Translation*. Venas Abiertas, 2022 (Translation Co-editor).

**Book Reviews (+ Indicates Invited)**

Carlsten, Jennie, and Fearghal McGarry, eds. *Film, History and Memory*. NY: Palgrave MacMillan, 2015. *Film & History* 48: 1 (Summer 2018).

+Hoyos, Héctor. *Beyond Bolaño: The Global Latin American Novel*. NY: Columbia UP, 2015. *Bulletin of Hispanic Studies* 95: 5 (Summer 2018).

+Gregory, Steven, *El rostro tras la página: Mario Benedetti y el fracaso de una política del prójimo*. Montevideo: Estuario, 2014. *Bulletin of Spanish Studies* 95: 1 (2018).

+Birkenmaier, Anke. *The Specter of Races: Latin American Anthropology and Literature between the Wars*. Charlottesville: U of Virginia P, 2016. *Comparative Literature Studies* 54: 4 (2017).

+López-Calvo, Ignacio, ed. *Roberto Bolaño, A Less Distant Star: Critical Essays*. NY: Palgrave MacMillan, 2015. *Bulletin of Hispanic Studies* 93: 9 (2016).

+Newcomb, Robert Patrick. *Nossa and Nuestra América: Inter-American Dialogues* (2012). *Revista Iberoamericana* 81: 253 (Oct.-Dec. 2015).

Scholz, Anne-Marie. *From Fidelity to History: Film Adaptations as Cultural Events in the Twentieth Century* (2013). *Film & History* 45: 1 (Spring 2015).

+Young, Richard, and Amanda Holmes, eds. *Cultures of the City: Mediating Identities in Urban Latin/o America* (2010). *Revista Iberoamericana*. 79: 242 (Jan-March 2013).

+Grützmacher, Łukasz. ¿*El descubridor descubierto o inventado?: Cristóbal Colón como protagonista en la novela histórica hispanoamericana y española de los últimos 25 años del siglo XX* (2009). *Revista Iberoamericana* 78: 241 (July-Dec 2012).

**GRANTS AND AWARDS**

**External Awards**

2025-26 Harry Ransom Center Research Fellowship in the Humanities, U. Texas-Austin

2024-25 SEC Faculty Travel and Research Grant, Southeastern Conference Consortium

2018 Everett Helm Visiting Fellowship, Lilly Library, Indiana U.

2017-19 Ambassador Latin American Travel Grant, National Resource Center

2015-16 Latino Americans History Grant, National Endowment for the Humanities (NEH) and American Library Association (ALA), Project Proposal Writer and Director ($10,000)

**Internal and International Awards**

2025-26 Learning Technology Grant, Creation of a Language Computer Lab ($25,000), Center for Teaching and Learning, U. of Georgia

2024-25 Study in a Second Discipline Fellowship, Office of the Senior Vice President for Academic Affairs and Provost, U. of Georgia

2023-24 Willson Humanities Center Research Fellowship, U. of Georgia

2021-22 Aspire Fellows Program, U. of Georgia

2016-22 Faculty Research Seminar Co-Organizer, “Linguistic Identity in the Americas,” Willson Center for the Humanities, U. of Georgia ($2000)

2019 Franklin International Faculty Exchange, State U. of Rio de Janeiro, Brazil.

Seminar in Transnational European Studies Fellowship, Willson Humanities Center, Berlin, Germany, U. of Georgia

2017 Sarah H. Moss Fellowship, U. of Georgia, U. of Graz Inter-American Summer Institute ($5000)

2016-18 Lilly Teaching Fellowship, U. of Georgia

2016 Online Learning Fellowship, Franklin College, U. of Georgia

2015-16 Willson Humanities Center Research Fellowship, U. of Georgia

Center for Teaching and Learning Writing Fellowship, U. of Georgia

2012 Writing in the Disciplines Faculty Fellowship, Dietrich School of Arts and Sciences, U. of Pittsburgh

2011-12 Postdoctoral Fellowship, Dietrich School of Arts and Sciences, Department of Hispanic Languages and Literatures, U. of Pittsburgh

2010 Postdoctoral Fellowship, English Department, East Tennessee State U. (declined)

**TEACHING EXPERIENCE**

**University of Georgia**

Careers for Comparative Literature Majors

Introduction to Comparative Humanities (graduate)

Adaptation Studies (graduate and undergraduate)

Global Crime Fiction and Film

Introduction to Latin American Studies (online and traditional)

Children’s Literature (online and traditional)

Asian-American Literature

Modernism and Postmodernism

Twenty-First Century Fiction and Film

Comparative Histories of the Novel (graduate)