

## **HYANGSOON YI**

Professor of Comparative Literature

### Curriculum Vitae

Home Address:

118 Buckeye Branch  
Athens, Georgia 30605

Office Address:

148 Joe Brown Hall  
Department of Comparative Literature  
University of Georgia  
Athens, Georgia 30602

Tel.: 706-542-7517

Fax: 706-542-2155

E-mail: [hyangsyi@uga.edu](mailto:hyangsyi@uga.edu)

### **EDUCATION**

- 1999      Ph.D. in Language Education, University of Georgia.  
Dissertation: "A Content Analysis of Selected Korean Textbooks for  
Adult Learners of Korean as a Foreign Language."  
Dissertation Director: Genelle Morain
- 1997      Ph.D. in English, minor in Film Studies, Pennsylvania State University.  
Dissertation: "The Traveler in Modern Irish Drama."  
Dissertation Director: Michael Begnal
- 1985      MA in English, Northeastern University.
- 1980      BA in English Education, Seoul National University, Korea

### **HONORS AND AWARDS**

- 2021 Received an Order of Magnolia from the government of Republic of Korea for distinguished services in education
- 2021 Invited as Distinguished Overseas Scholar by Korea Advanced Institute of Science and Technology
- 2020 Nominated for the Samsung Grand Award for Public Service in the category of Outstanding Scholarship
- 2018-2021 Editor for the translation team of the Buddhist Culture Institute of Dongguk University, Korea, which received an Academy of Korean Studies Translation Grant (\$125,000)
- 2018 Academy of Korean Studies Research Fellowship (\$15,900)
- 2018 Wilson Center for Humanities and Arts Research Fellowship for 2018-2019 (2 course release)
- 2016-18 Nominated for a University Professorship for three consecutive years
- 2013 UGA Provost Summer Research Grant (\$5,000)
- 2013 Grant for an International Workshop on “Ŭisang’s Ocean Seal Diagram in the Age of Digital Technology and Poetics,” Korea Advanced Institute of Science and Technology (\$9,000, co-recipient Ailee Cho, KAIST)
- 2012 *Han’gye rŭl nŏmŏsŏ* (Korean translation of Inyoung Chung’s dissertation: “Crossing over the Gender Boundary in a Grey Robe: The Life of Myoŏm, a Korean Buddhist Nun”) Awarded “Excellent Book of the Year” by The Buddhist Publication Association, Korea.
- 2012 The Korean Ministry of Foreign Affairs and Trade Grant for the 1<sup>st</sup> Atlanta Korean Film Festival (\$13,350)
- 2012 Grant for an International Workshop on “Ŭisang’s Ocean Seal Diagram as a New Paradigm for Consilience,” Korea Advanced Institute of Science and Technology (\$8,000, co-recipient Ailee Cho, KAIST)
- 2012 UGA Provost Summer Research Grant (\$5,000)
- 2011 UGA Provost Summer Research Grant (\$5,000)

- 2009 My book, *Buddhist Nuns and Korean Literature*, was Selected as “Outstanding Scholarly Book of the Year” by the National Academy of Sciences, Korea.
- 2009 UGA Service Learning and Outreach Fellowship (\$2,500)
- 2008 Korea Foundation Grant for a lecture tour with Ahn Sung-ki (\$15,000, “A Korean Actor on the World Stage”)
- 2004 Korea Foundation Field Research Fellowship (Korean Buddhist Cinema)
- 2003-2004 UGA Center for Humanities and Arts Research Fellowship
- 2000 Fellow at International School of Theory in the Humanities, Avignon, France
- 2000 UGA Center for Humanities and Arts Junior Faculty Summer Fellowship
- 1987-1992 Fulbright Grant in the Graduate Degree Program
- 1980-1981 Woosan Fellowship
- 1980 Graduated Summa Cum Laude, Seoul National University;  
Outstanding Graduate Award, College of Education, Seoul National University

## PUBLICATIONS

### Books:

- Piguni wa Han 'guk munhak* (Buddhist Nuns and Korean Literature).  
Seoul: Yemunsöwön, 2008 (Selected as Outstanding Scholarly Book of Year  
2009 by the National Academy of Sciences, Korea). Single-authored.
- Komawöyo Pongnyögwän* (Homage to Pongnyögwän). 1<sup>st</sup> ed. Jeju: Kwanŭmsa, July  
2020; 2<sup>nd</sup> ed. Seoul: Book Bank, October 2020. Co-authored.
- Yöng'ö kwahak nonmun chaksöng kiljabi* (A Guide to Writing Science Papers in  
English). Seoul: Hanul, 2019. Co-authored.
- Welcome To Korean!* Seoul: BooBooks, 2010 (Republished as e-book in 2013;  
Republished as Vietnamese e-book in 2018). Co-authored.

Edited Volumes and Journal Issues:

*Tong'asia piguni yŏn'gu* (A Study on Buddhist Nuns in East Asia). Seoul: Minsogwŏn, scheduled to be published in February 2022.

Ch'ŏŭi Ŭisun, *Talks on the Four Arguments in the Sŏn School* (Sabyŏn manŏ). English manuscript was submitted to the Academy of Korean Studies in 2021.

Paekp'a Kŭngson, *The Hand Mirror of Sŏn Literature* (Sŏnmun sugyŏng): *The 18<sup>th</sup>-Century Sŏn Master Paekp'a's Treatise on the Stages of Enlightenment*. English manuscript was submitted to the Academy of Korean Studies in 2020.

*Korea Journal: Transnationality of Popular Culture in the Korean Wave* 60.1 (March 2020). Co-edited.

*International Journal of Korean Studies: The Korean Wave* 22.2 (2019).

*The Rosetta Project*. Dual-language online audiobook series on children's stories. Augusta University. Summer 2016.

*Journal of Global Initiatives: Voices of Korean Identity in Global Context* 5.2 (2010). Co-edited.

Works in Progress:

James Scarth Gale, *P'alsangnok: Life of the Buddha*, Toronto: U of Toronto P (manuscript under review).

*Ŭisang's Ocean Seal Diagram: Reflections on Korean Hwaŏm Thought in the Digital Era* (book proposal under review by the University of Michigan Press).

Book Chapters:

“Ssen-Unni in K-Pop: The Makings of ‘Strong Sisters’ in South Korea.” *Women We Love: Femininities and the Korean Wave*. Eds. Kate Korroch, SooJin Lee, and Liew Kai Khiun. Hong Kong: Hong Kong University Press (scheduled to be published in spring 2022). Reprint of the article in *Korea Journal* 60.1 (2020): 17-39.

“Piguni yŏn'gu ōttŏke hal kkŏsin'ga? (How Should We Research Buddhist

- Nuns?).” *Tong’asia piguni yŏn’gu* (A Study on Buddhist Nuns in East Asia). Seoul: Minsogwŏn (scheduled to be published in February 2022), 15-28.
- “Kamnodo e nat’anan Chosŏn hugi piguni sŭngga (The Bhiksuni Sangha of Late Chosŏn in Buddhist Paintings).” *Tong’asia piguni yŏn’gu* (A Study on Buddhist Nuns in East Asia). Seoul: Minsogwŏn (scheduled to be published in February 2022), 256-287. Reprint of the article in *Han’guk munhwa* (Korean Culture) 39 (2010): 51-72.
- “*Ch’iaksan* ūi piguni wa p’orosŏsa” (The Buddhist Nuns in *Mt. Ch’iak* and the Captivity Narrative). *Tong’asia piguni yŏn’gu* (A Study on Buddhist Nuns in East Asia). Seoul: Minsogwŏn (scheduled to be published in February 2022), 288-319. Reprint of the article in *Cogito* 81 (2017): 119-59.
- “Introduction: An Explanation of the *Sŏnmun sugyŏng*.” *The Hand Mirror of Zen Literature* (co-authored manuscript submitted in 2019 to the Academy of Korean Studies as the result of the project funded by AKS).
- “Introduction.” *Suri Suri Yosul Kongju* (Suri Suri Magic Princess): An Anthology of Poems by Moon Nam Sun. Seoul: Sosori Publishing House, 2018, 2-10.
- “Africa in the Selected High School World History Textbooks in Korea.” *Language and Literature: Vehicles to the Enhancement of Cultural Understanding*. Eds. Dainess Maganda and Karim Traore. London: Adonis and Abbey Publishers, 2016, 93-121 (Principal author).
- “Pongnyŏgwan: The Eminent Bhiksuni of Cheju Island.” *Eminent Buddhist Women*. Ed. Karma Lekshe Tsomo. New York: SUNY P, 2014, 111-23.
- “From an ‘Adulteress’ to a ‘Living Buddha’: Bhiksuni Yesun and Politics in Prince Kwanghae’s Court.” *Chosŏn Korea*, Ed. Yong Jin Choi, New York: Korea Society, 2012 (electronic text), 19 pages.
- “The Traveler in Irish Drama and the Works of J. M. Synge and Seamus O’Kelly.” *Renegotiating and Resisting Nationalism in Twentieth-Century Irish Drama*. Ed. Scott Boltwood. Ulster Monograph Series. Gerrards Cross: Colin Smythe, 2009, 1-14.
- “Tŏngsŭng, hyangsu, kŭrigo Han’guk Pulgyo yŏnghwa (The Little Monk, Nostalgia, and Korean Buddhist Film).” *Buddhism in Contemporary Arts*. Ed. The Buddhist Research Institute of Dongguk University. Seoul: Yemunsŏwŏn, 2009, 141-79.
- “Understanding Buddhism through Fiction Films.” *Buddhist Women in a Global*

*Multicultural Community*. Ed. Karma Lekshe Tsomo. Kuala Lumpur: Sukhi Hotu Publications, 2008, 85-89.

“Reflexivity and Identity Crisis in Park Chul-soo’s *Farewell, My Darling*.” *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*. Ed. Frances Gateward. New York: SUNY P, 2007, 141-56.

“Chosŏn sidae piguni ūi sam kwa suhaeng (The Lives and Practices of Bhiksunis in the Choson Period).” *Han’guk piguni ūi suhaeng kwa sam* (The Practices and Lives of Korean Bhiksunis). Ed. The National Association of Korean Bhiksunis. Seoul: Yemunsŏwŏn, 2007, 103-27. (Selected a “Recommendable Book of the Year 2008” by the National Academy of Sciences, Korea)

“Kukjjehwa sidae han’guk piguni ūi wisang kwa yŏkal (The Status and Role of Korean Bhiksunis in the Age of Globalization).” *Han’guk piguni ūi suhaeng kwa sam* (The Practices and Lives of Korean Bhiksunis). Ed. The National Association of Korean Bhiksunis. Seoul: Yemunsŏwŏn, 2007, 165-95. (co-authored)

“Pomunjong and Hanmaŭm Sŏnwŏn: New Monastic Paths in Contemporary Korea.” *Out of the Shadows: Socially Engaged Buddhist Women*. Ed. Karma Lekshe Tsomo. Delhi: Indian Book Centre, 2006, 228-34.

“La religione nei film di Jang Sun-woo.” *Il cinema sudcoreano contemporaneo e l’opera di Jang Sun-woo*. Eds. Davide Cazzaro and Giovanni Spagnoletti. Venezia: Mrsilio, 2005, 155-64 (translated by Paola Fragalà).

“In Between Birth and Rebirth: The Role of Early Twentieth-Century Japanese Theater as a Mediating Agent Between the Korean 'New Drama Movement' and the Irish Dramatic Movement.” *Korean Literary Thought: A Collection of Conference Papers*. Ed. Hyung-Chul Chung. Pusan: Pusan U of Foreign Studies P, 2003. 91-104.

“Nomadic Imagination and Identity in Korean Literature: A Genealogical Approach.” *2002 Seoul Symposium on Literature and Translation*. Seoul: The Korea Literature Translation Institute, 2003. 372-87.

Republished in *Korean Literary Thought: A Collection of Conference Papers*. Ed. Hyung-Chul Chung. Pusan: Pusan U of Foreign Studies P, 2003. 123-46.

“The Real, Anti-real, and Transcendental in Four Korean Buddhist Films.” *Pathways into Korean Language and Culture: Essays in Honor of Young-Key Kim-*

*Renaud*. Eds. Sang-Oak Lee and Gregory Iverson. Seoul: Pagijong P, 2003. 637-52 (Selected as the Outstanding Scholarly Book of the Year 2003 by the National Academy of Sciences, Korea).

“Evolving Aesthetics in Korean Cinema: From ‘Literary’ to ‘Art’ Films.” *Getting to Know Korea: Resource Book for K-12 Educators*. New York: The Korea Society, 2002. 69-75.

Translated into French by Audrey Grivory for the Institut Supérieur des Traducteurs et Interprètes (Superior Institute for Translators and Interpreters), I.S.T.I., Brussels, Belgium, May, 2011.

Translated into Chinese by Jin Ho and republished in *Contemporary Cinema* in China (vol. 133, April 2006, pp. 46-49).

Translated into Chinese by Jin Ho and republished in *Film Literature* in China (January 2006).

Translated into Spanish and republished in *Tren de Sombras* (electronic journal). Ed. Fermin J. Martínez. (summer 2004).

“Representation of Culture in Selected Korean Textbooks.” *Korean Language in America* 5. Ed. Sung-ock Sohn. Los Angeles: American Association of Teachers of Korean, 2000. 209-22.

“Culture Content Analysis of Korean Textbooks: A Reconsideration of the Current Theoretical Models.” *Korean Language in America* 3. Ed. Sahie Kang. Monterey: American Association of Teachers of Korean, 1999. 309-18.

#### Journal Articles:

“Transnationality of Popular Culture in the Korean Wave.” *Korea Journal* 60.1 (2020): 5-16. Co-authored.

“*Ssen-Unni* in K-Pop: The Makings of ‘Strong Sisters’ in South Korea.” *Korea Journal* 60.1 (2020): 17-39. Co-authored.

“Chosŏn ūi piguni sŭngga” (The Chosŏn Dynasty Bhiksuni Sangha). *Piguni* 28 (2018): 56-71.

“*Ch’iaksan* ūi piguni wa p’orosŏsa” (The Buddhist Nuns in *Mt. Ch’iak* and the Captivity Narrative). *Cogito* 81 (2017): 119-59.

- “Yösöng Pulgyo e taehan Tallai lama ūi saenggak” (The Dalai Lama’s view on Buddhist Feminism). *Pulgyo p’yöngnon* (Buddhist Review) 67 (2016): 300-13 (<http://www.budreview.com/news/articleView.html?idxno=1727>).
- “Storytelling in the Rashomon Gate: Kurosawa, *Konjaku monogatari-shu*, and Buddhism.” *Trans-Humanities* 9.3 (2016): 167-90.
- “The Traveler as Messenger in Lady Gregory’s *Kincora* and *Dervorgilla*.” *The New Studies of English Language and Literature* 63 (2016): 247-68.
- “The Way of the Camera and the Camera of the Way: Spiritual Nomadism of Jang Sun-woo.” *Korean Studies* 38 (2015): 75-90.
- “*Kazoku Cinema, Chunhyang* and Postmodern Korean Cinema.” *Journal of Global Initiatives: Voices of Korean Identity in Global Context* 5.2 (2010): 98-114.
- “Kamnodo e nat’anan Chosön ūi pigunisüngga (The Bhiksuni Sangha of Chosön in Nectar Ritual Paintings).” *Han’guk munhwa* (Korean Culture) 39 (2010): 51-72.
- “Töngsüng, hyangsu, kūrigo Han’guk Pulgyo yöngghwa (The Little Monk, Nostalgia, and Korean Buddhist Film).” *Pulgyo hakpo* (Journal of Buddhist Studies) 50 (2009): 179-211.
- “Han Yong-un ūi *Pangmyöng* e nat’anan posaldo ūi isang kwa piguni ūi kündeasöng (The Ideal of Bodhisattvahood and the Modernity of the Bhiksuni in Han Yong-un’s *Misery*).” *Han’guk pulgyohak* (Korean Buddhist Studies) 51 (2008): 131-63.
- “Journey as Meditation: A Buddhist Reading of O Chöng-hŭi’s ‘Words of Farewell.’” *Religion and Literature* 34.3 (2002): 57-73.
- “Neither Mountain Nor Marketplace: Placing the Buddhist Nun in Contemporary Korean Literature.” *International Journal of Korean Studies* 6.1 (2002): 151-65.
- “Kurosawa and Gogol: Looking through the Lens of Metonymy.” *Literature/Film Quarterly* 27 (1999): 210-17.
- “The Traveler as ‘Noble Savage’ in W. B. Yeats’s *Where There Is Nothing*.” *Söngch’öng’ömun* 24 (1996): 651-69.
- “Japanese Language Education by Satellite: A Report on the Japanese Classes at an American High School and Their Proficiency.” *Nihongo Kyoiku* 83 (1994):

59-72. (co-authored in Japanese)

“The Homecoming of a Traveller: A Sense of Place in Brian Friel’s *Faith Healer*.” *The Journal of English Language and Literature* 39 (1993): 819-34.

“The Teacher-Learner Relationship and Classroom Interaction in Distance Learning: A Case Study of the Japanese Language Classes at an American High School.” *Foreign Language Annals* 26 (1993): 21-30. (co-authored with Junko Majima)

Conference Proceedings:

“James Scarth Gale’s ‘Life of the Buddha’ as Spiritual Tourism in *P’alsangnok*.” *The Intersection of Civilizations in Korean Language and Literature*. Ed. Sungkyu Kim. Korean Society for Language and Literature Education. 2018, 643-650.

“The Emergence of Buddhist Orientalism and James Scarth Gale.” *Humanities Education in the Post-Truth Era*. Ed. Yongsung Kim. Seoul: Korean Society For Literature and Religion. 2018, 123-135.

“The Dalai Lama, Women, and Buddhism.” International Forum on Korean Buddhism and the Dalai Lama. Ed. Myeongbeop. Seoul: Committee for Promoting the Dalai Lama’s Visit to Korea. 2016, 40-46.

“A Buddhist Nun as Military Hero in the Tale of Master Chaun.” *Compassion and Social Justice*. Ed. Karma Lekshe Tsomo. Yogyakarta, Indonesia: Sakyadhita, 2015, 222-227.

“Chosŏn sidae piguni ūi sam kwa suhaeng: Kŭ chŏngjungdong ūi yŏksa (The Lives and Practices of Bhiksunis in the Chosŏn Period: Their History of Movement in Stillness).” *Han’guk piguni suhaeng chŏnt’ong e taehan p’orŏm* (Forum on the Practice Tradition of Korean Bhiksunis). Seoul: The National Assembly of Korean Bhikhunis, 2006. 24-32.

Kukchehwa sidae e itsŏsŏ han’guk piguni ūi wisang kwa yŏkal (The Status and Roles of Korean Bhiksunis in the Age of Globalization). *Han’guk piguni suhaeng chŏnt’ong e taehan p’orŏm* (Forum on the Practice Tradition of Korean Bhiksunis). Seoul: The National Assembly of Korean Bhikhunis, 2006. 58-66.

“Directions for Developing Curriculum and Instructional Materials for Business Korean.” *Proceedings: Central Asian Conference on Korean Language and Literature*. Ed. Bronislav. S. Lee. Tashkent State Pedagogical University

named after Nizami (2004): 36-43.

“Old Masters and New Cinema: Korean Film in Transition.” *Text and Context of Korean Cinema: Crossing Borders*. Eds. Young-Key Kim-Renaud, R. Richard Grinker, and Kirk Larsen. Washington, D.C.: Sigur Center for Asian Studies, George Washington University, 2003, 17-27.

“The Use of Cinema in Korean Language Education: Possibilities and Problems.” *Proceedings: The Twentieth symposium and General Convention of the National Association for Korean Schools*. Ed. Sun-ja Ihm. The National Association for Korean Schools (2002): 111-12.

“Meaning as Process: A Study of the Framing Device in Akira Kurosawa’s *Rashomon*.” *Proceedings: The Southeastern Association of Teachers of Japanese Seventh Annual Meeting*. Ed. Dai Osanai. Atlanta: Southeastern Association of Teachers of Japanese (1992): 20-34.

#### Review Article:

Sharon A. Suh. *Silver Screen Buddha: Buddhism in Asian and Western Film*. London: Bloomsbury, 2015, 218 pp. \$29.64 (paperback), ISBN: 978-1-4411-0536-3. Internet publication on H-Net Reviews in the Humanities and Social Sciences. 4 screen pages.  
(<https://www.h-net.org/reviews/showpdf.php?id=47450>)

#### Book Reviews:

Stephen Epstein and Timothy Tangherlini, *Our Nation: A Korean Punk Rock Community*. 39 min. 2001, in *Journal of Asian Studies* 61.4 (2002): 1388-1389.

Sō Chōng-ju, *The Early Lyrics 1941-1960: Poems by Sō Chōng Ju*, Trans. Brother Anthony of Taizé. Ithaca: East Asia Program, Cornell U, 1998, in *Korean Studies Review* (electronic journal), No. 4 (2000).  
Republished in *Acta Koreana* 5.1 (2002): 113-116.

Hyegyōnggung Hong Ssi, *Memoirs of Lady Hyegyōng: The Autobiographical Writings of A Crown Princess of Eighteenth-Century Korea*. Trans. JaHyun Kim Haboush. Berkeley: U of California P, 1996, in *Korean Studies Review* (electronic journal), No. 14 (1998).

Manuscript Review:

Ch'ŏn Unyŏng, *Catcher in the Loft* (Codhill, 2019). Translated by Bruce and Ju-Chan Fulton.

Translations:

Scholarly books and articles:

Beata Grant, "Female Holder of Lineage: Linji Chan Master Zhiyuan Xinggang (1597-1654)." *Late Imperial China* 17.2 (1996): 51-76. From English to Korean.

Yu Mong-in, "Famous Courtesan Hwang Chini" and "The Female Servant Who Revenged Her Master's Enemy." Proceedings of the Inaugural Symposium of the Transnational Society for Korean Literary Traditions. Columbus: OSU Korean Studies Center, 2018, 47-49. From Literary Chinese to English.

Yu Mong-in, "Yi Yesun Who Devoted Herself to Buddhism," "The Mother of Kangnamdŏk," and "The Life of Chinbok, a Minister's Illegitimate Daughter." *Anthology of Premodern Korean Literary Prose: Selections from the Tenth to the Nineteenth Centuries*. Eds. Michael Pettid, Gregory Evon, and Chan Park. New York: Columbia University Press, 2017. From Literary Chinese to English.

"From Mountains to Metropolis: Sŏn Master Daehaeng's Teachings on Contemporary Buddhist Practice" by Hyeseon. *Eminent Buddhist Women*. Ed. Karma Lekshe Tsomo. Albany: SUNY P, 2014, 143-150. From Korean to English

"Artist, Medium, Instrument." By Mark Amerika. *Buddhism in Contemporary Arts*. Ed. The Buddhist Research Institute on of Dongguk University. Seoul: Yemunsŏwŏn, 2009: 13-31. From English to Korean.

"Translating the Dharma and Gender Discrimination: The Blame Should Be on Us" by Shobha Ranu Dash. *Ubai yech'an* (Lay Buddhist Women) 7/8 (2006): 14-16. From English to Korean.

*Chikwan* (Intuitive Awareness). By Ajan Sumedho. Seoul: Taehan Pulgyo Chinhŭngwŏn, 2006. From English to Korean.

Children's books:

*Pada ro kan korae* (Whale in a Fishbowl), Seoul: Book Bank, 2019.

“Manyak hanjum ūi hūr gi” (If a Piece of Dirt...). Children's Books Online: The Rosetta Project, July 2016.  
(<http://www.childrensbooksonline.org/index.htm>)

*Il* (One), Seoul: Book Bank, 2016.

*Alssong talssong nae kibun* (The Way I Feel), Seoul: Book Bank, 2015.

*Han t'ol ūi ssal* (One Grain of Rice), Seoul: Book Bank, 2014.

*Taerisōk kōin* (Stone Giant), Seoul: Book Bank, 2014.

*Tangnagwi tosōgwan* (Waiting for Biblioburro), Seoul: Book Bank, 2013.

*Yanusyu K'orch'ak: Ōrini kwōlli choyak ūi abōji* (The Champion of Children: The Story of Janusz Korczak). Seoul: Book Bank, 2012.

*Kongjang kyōnhak kūrīmch'aek* (Where Everyday Things Come From). Seoul: Book Bank, 2012.

*Na ūi tūkpyōlhan changso* (Goin' Some Place Special). Seoul: Book Bank, 2012.

*Ttalkkukjjil hanbōn e ilch'o* (A Second is a Hiccup). Seoul: Book Bank, 2010.

*Chollyōyo chollyōyo agi saja* (The Sleepy Little Lion). Seoul: Book Bank, 2009.

*Tu mari agigom* (Two Little Bears). Seoul: Book Bank, 2009.

*Monmalinūn Taek'i wa p'enggwīn sanyangkūn* (Tacky the Penguin). Seoul: Book Bank, 2008.

*KKoma Komgomi ūi kyōul p'ati* (Buzzy Bear's Winter Party). Seoul: Book Bank, 2008.

*KKoma Komgomi ūi namjjok nara yōhaeng* (Buzzy Bear Goes South). Seoul: Book Bank, 2007.

*KKoma Komgomi ūi ch'ōm hakkyo kanūn nal* (Buzzy Bea's First Day at School). Seoul: Book Bank, 2007.

*Nan silt'ago malhaeyo* (I Can Say “No”). Seoul: Book Bank, 2006.

*Halmöni chip kanün kil* (Willie’s Walk). Seoul: Book Bank, 2005.

Korean language textbooks:

Hasoo Kim et al. *Elementary Korean: Reading*. Seoul: Korean Ministry of Culture and Tourism, 2000.

Hasoo Kim et al. *Elementary Korean: Writing*. Seoul: Korean Ministry of Culture and Tourism, 2000.

Daekyo Educational Research Institute. *Korean II*. Seoul: Daekyo, 1997.

Daekyo Educational Research Institute. *Korean III*. Seoul: Daekyo, 1997.

Daekyo Educational Research Institute. *Korean I*. Seoul: Daekyo, 1996.

Creative Writing:

Edited a musical script “Hang’il undongga Pongnyögwän” (Pongnyögwän, an Anti-Colonial Activist), performed on August 22, 2019 in Jeju City, Korea.

“Preface.” *Pölgyo esö Oisödaek ül mannada* (I Met Madame Oisöesö in Pölgyo). By Pak Moin. Seoul: Book Lab, 2014, 4-7.

“Üisüngsugun (Righteous Monk Navy).” *Hongböp*. Busan: Hongbeopsa, August, 2012, 11-12.

“Pöpchöng sünim kwa moran (Master Pöpchöng and Peonies).” *Hongböp*. Busan: Hongbeopsa, June 2012, 10-11.

“Mahün ahop mahün ahop (Forty-nine, forty-nine).” *Küdaero kyeseyo ömöni aböji* (*Stay as You Are, Mother and Father*). Ed. Kim Suk. Seoul: Book Bank, 2006, 65-77.

Magazine Articles:

“Haibiskös Siriakös (Hibiscus Syriacus).” Columns, Chisikhyöptongjohap

Choŭnnara

(<http://www.kcgg.org?group=basic&code=B26&category=0&abmode=view&no=1179>). October 5, 2015.

“Kadinal yugam (On Cardinals).” Columns, Chisikhyŏptongjohap Choŭnnara (<http://www.kcgg.org?group=basic&code=B26&category=0&abmode=view&no=990>). March 23, 2015.

“Ssŭlmo ōmnŭn arŭmdaumnani uri rŭl kuhal kŏsini (Only Useless Things Will Save Us).” Columns, Chisikhyŏptongjohap Choŭnnara (<http://www.kcgg.org?group=basic&code=B26&category=0&abmode=view&no=972>). February 16, 2015.

“Kŭrin p’ap’aya hyanggi wa ssireisyŏn ūi kiŏk (Scent of Green Papaya and the Memory of C-rations).” Columns, Chisikhyŏptongjohap Choŭnnara (<http://www.kcgg.org/about/column.php?group=basic&code=B26&no=936&sort=desc&bfsort=ino&abmode=view>). January 18, 2015.

“Yŏnghwa rŭl t’onghan pulkyo ūi ihae (Understanding Buddhism through Fiction Films).” *Piguni* 3 (2007): 44-47.

“Kukjehwasidae ūi han’guk ūi yŏsŏngbulja” (Korean Buddhist Women in the Age of Internationalization). *Ubai yech’an* (Lay Buddhist Women) 7/8 (2006): 4-5.

#### Media Coverage:

Interviewed by the *Pŏppo sinmun* (Buddhist Jewel Newspaper). A feature article on my scholarly achievements appeared on August 28, 2021. (<http://www.beopbo.com/news/articleView.html?idxno=302334>)

My research on Korean Buddhist nuns was mentioned in the *Flagpole* on September 2, 2020 in an interview article on Ruth Allen. (<https://flagpole.com/arts-culture/shelterprojects/2020/09/02/shelter-projects-ruth-allen-quadrangled/>)

The publication of *Komawŏyo Pongnyŏgwan* was featured in the main news of the *Buddhist Television Broadcasting Services* on July 20, 2020. (<http://news.bbsi.co.kr/news/articleView.html?idxno=996685>)

The *Pulgyo sinmun* (Buddhist Newspaper) featured an article on the historic importance of *Komawŏyo Pongnyŏgwan* on August 19, 2020. (<http://www.ibulgyo.com/news/articleView.html?idxno=207589>)

The *Pulgyo chŏjŏl* (Buddhist Journal) reviewed *Komawŏyo Pongnyŏgwan* on September 1, 2020, focusing on how this book unearthed Pongnyŏgwan's anti-colonial activities for the Independence Movement.  
<http://www.buddhismjournal.com/news/articleView.html?idxno=20751>

Interviewed for NEWSWAT by the Buddhist Broadcasting System, Jeju, Aired on May 25, 2019.  
[http://www.jejubbs.co.kr/bbs/board.php?bo\\_table=sub02\\_1102](http://www.jejubbs.co.kr/bbs/board.php?bo_table=sub02_1102).

Interviewed by the Munhwa Television Broadcasting Company, Korea on the documentary "Bhiksuni Pongnyogwa, the Reviver of Buddhism on Cheju Island. May 12, 2018. Scheduled to be aired on the 2019 Buddha's Birthday.

Interviewed by the Bavaria Radio Broadcasting Company, Germany on traditional Korean Buddhist music during the 2018 Musica Sacra International, a week-long religious music festival Aired on May 19 and 20, 2018.

## CONFERENCE PAPERS AND PRESENTATIONS

"The Itinerant Monk Performers in Late Chosŏn Literature and Paintings." AAS. March 23, 2021. Online.

"The Fragrance of Ten Thousand Virtues: The Lives of Cheju Kisaeng in the Premodern Period." AAS-in-Asia. Kobe Japan. September 1, 2020. Online.

"From *P'alsangnok* to 'Life of the Buddha': James Scarth Gale's Textual and Theological Border Crossing." Western Conference of the Association for Asian Studies. El Colegio de Mexico, Mexico City, Mexico. October 19, 2019.

"Reviving Bhiksuni Pongnyŏgwan, the Reviver of Buddhism on Cheju Island." International Conference on Korean Buddhism at the Crossroads: In Search of a New Paradigm for Early Modern and Modern Korean Buddhist Studies. Yale University, CT. April 19, 2019.

"The Korean Wave and Confucian Culture." Keynote Speech, NEXUS19 Conference. University of Texas Rio Grande Valley, TX. April 2, 2019.

"Gender Transformation and Buddhist Messianism in 'The Tale of Sŏn Master Chaun.'" The 2019 Association for Asian Studies Conference. Denver, Colorado. March 21, 2019.

- “James Scarth Gale’s ‘Life of the Buddha’ as Spiritual Tourism in *P’alsangnok*.” The 2018 International Conference of Korean Society for Language and Literature Education. Seoul, Korea. Korea University, November 4, 2018.
- “A Buddhist Nun as Messianic Figure in the ‘Tale of Sŏn Master Chaun,’” The 2018 Annual Conference, Association for Korean Literary Theory and Criticism. Gongju, Korea, Gongju University, July 6, 2018.
- “The Emergence of Buddhist Orientalism and James Scarth Gale,” The 2018 International Conference of the Korean Society for Literature and Religion. Seoul, Korea, Sahmyook University, July 4, 2018.
- “Locating Premodern in Korean Literature,” Inaugural Symposium, Transnational Society for Korean Literary Traditions. Columbus Ohio, Ohio State University, February 17, 2018.
- “The Korean Wave and Buddhist Film: *Hi! Dharma!* and Genre Hybridization,” The 57<sup>th</sup> Annual Meeting of the Southeast Conference of the Association for Asian Studies. Columbia, South Carolina, University of South Carolina, January 13, 2018.
- “James Scarth Gale’s ‘Life of the Buddha’ as an Encounter Narrative,” AAS-in-ASIA. Seoul, Korea University, June 24, 2017.
- “The Dalai Lama, Women, and Buddhism,” International Forum for Korean Buddhism and the Dalai Lama. Seoul, Korean Buddhist History and Culture Museum, June 2, 2016.
- “Gale’s Translation of *Life of the Buddha*.” Year Five AKS Sinographic Cosmopolis Symposium on “James Scarth Gale and his Unpublished Literary Works and Translations.” Vancouver, University of British Columbia. May 10, 2016.
- “The Voyeuristic Camera in Mountain Nunnery: The Buddhist Nun in Korean Film.” The 75<sup>th</sup> Association for Asian Studies Annual Conference. Seattle, April 3, 2016.
- “A Buddhist Nun as Military Hero in the Tale of Master Chaun.” The 14<sup>th</sup> International Conference on Buddhist Women. Yogyakarta, Indonesia, June 27, 2015.
- “African ‘Sea Monsters’ and Barbarian Nuns in the Kingdom of Morning Calm:

- Discourse of Black Exotica in Late-Chosŏn Korea.” The 3<sup>rd</sup> Annual International Conference on Africa and Its Diaspora. University of Georgia, November 6, 2014.
- “Africa in Selected High School History Textbooks in Korea.” The 5<sup>th</sup> Southeastern African Languages and Literature Forum. University of Georgia, October 10-11, 2014.
- “The Buddhist Nun in the “Shades of Night”: Yi Injik and Kim Kyoje’s *Mt. Ch’iak* and the Captivity Narrative.” The 1<sup>st</sup> Ewha-Yale International Conference on Korean Literature, Art, and Film 1910-1945. Ewha Womans University, Korea, July 12-13, 2014.
- “Commentary on ‘Hybridity, Third Space, and Buddhist Film.’” The 3<sup>rd</sup> International Workshop on Ŭisang’s Ocean Seal Diagram. KAIST, Korea, July 7, 2014.
- “North Korean Film Spectatorship and ‘Textual Poaching.’” The 6<sup>th</sup> NAOKOL Workshop. Columbia University, New York, November 15, 2013.
- “Journey as Meditation: A Buddhist Reading of O Chŏng-hŭi’s ‘Words of Farewell.’” The 1<sup>st</sup> international Workshop on Ŭisang’s Ocean Seal Diagram as a New Paradigm for Consilience.” Daejeon, Korea, July 4, 2012.
- “Korean Literature for Comparatists.” The International Communication Foundation Colloquium. Seoul, Korea, August 20, 2011.
- “Korean Studies in a Global Context: A Search for a New Paradigm.” Korea Foundation Assembly. Seoul, Korea, July 7, 2011.
- “Siksamanas in Korean Nectar Ritual Paintings.” The 12th Sakyadhita International Conference on Buddhist Women. Bangkok, Thailand, June 17, 2011.
- “Pongnyŏgwan: The Eminent Bhiksuni of Cheju Island.” The 11<sup>th</sup> Sakyadhita International Conference on Buddhist Women. Ho Chi Minh City, Vietnam, December 28, 2009.
- “From an “Adulteress” to a “Living Buddha”: Bhiksuni Yesun and Politics in Prince Kwanghae’s Court.” International Council on Korean Studies Annual Meeting. George Washington University, September 18, 2009.
- “The Visibility, Visuality, and Vitality of Chosŏn Buddhist Nuns: The Iconography

of Female Monastics in Nectar Ritual Paintings.” Kyujanggak International Symposium on Korean Studies. Seoul National University, Korea, August 27-28, 2009.

“The World of Buddhist Nuns in Chosŏn Korea: Through the Lens of Literature.” Workshop on Dimensions of Chosŏn: War, Women, and Family Ethics. University of British Columbia, Canada, May 14-15, 2009.

“Reclaiming the History of the Four Bhiksuni Temples in Seoul: The Case of Ch’ŏngnyongsa.” The 10<sup>th</sup> Sakyadhita International Conference on Buddhist Women, Ulanbataar, Mongolia, July 2, 2008.

“The Ideal of Bodhisattvahood and the Modernity of the Bhiksuni in Han Yong-un’s *Misery*.” The 5<sup>th</sup> Korean Convention of Buddhist Studies, Seoul, Korea, May 27, 2008.

“The Unbearable Heaviness of Being: Hwang Chini in Korean Cinema.” The Association for Asian Studies Annual Conference.” Atlanta, Georgia, April 5, 2008.

“The Little Monk, Nostalgia, and Korean Buddhist Film.” Buddhism and New Media. Dongguk University, Seoul, Korea. October 26, 2007.

“Vicissitudes in the Order of Buddhist Nuns during Chosŏn Korea.” The First International Congress on Buddhist Women in the Sangha. U of Hamburg, Germany, July 19, 2007.

“Orientalism, Buddhism, and Zen Ethnography in Korean Cinema.” The 2006 Annual Conference of the American Academy of Religion. Washington DC., November 18, 2006.

“The Mad Monk and the Reel/Real Community of Zen Monastics.” The 32<sup>nd</sup> Annual Conference of the Southern Comparative Literature Association. Athens, University of Georgia, Georgia, September 29, 2006.

“Understanding Buddhism through Fiction Films.” The 9<sup>th</sup> Sakyadhita International Conference on Buddhist Women, Kuala Lumpur, Malaysia, June 21, 2006.

“Korean Buddhist Films and Zen Ethnography.” Southeastern Conference of the Association for Asian Studies Annual Conference. Georgia State University, Georgia, January 21, 2006.

“ESL Curricular Models for Korean Buddhist Monastic Colleges.” Forum on

Directions for Foreign Language Education in Korean Buddhist Monastic Schools. Haeinsa Temple. Hapcheon, Korea. January 19, 2005.

“Writing Ireland in Colonial Korea.” 2004 International Association for the Study of Irish Literatures Conference. National University of Ireland, Galway, Ireland. July 23, 2004.

“Pomunjong and Hanmaum Sŏnwŏn: New Monastic Paths in Contemporary Korea.” The 8<sup>th</sup> Sakyadhita International Conference on Buddhist Women. Kimpo, Korea. June 30, 2004.

“Directions for Developing Curriculum and Instructional Materials for Business Korean.” Central Asian Conference on Korean Language and Literature. Tashkent, Uzbekistan, June 17, 2004.

“The Buddhist Nun in Premodern Korean Literature.” International Conference on Korean Buddhist Nuns within the Context of East Asian Buddhist Traditions. Anyang, Korea. May 22, 2004.

“From Print to Multimedia: Trends and Issues in KSL/KFL Instructional Materials Development in North America.” The 4<sup>th</sup> International Conference of Korean Language Promoting Council. Seoul, Korea. November 1, 2003.

“Chunhyang: From Stage to Screen.” 2003 Comparative Drama Conference. Columbus, Ohio. April 25, 2003.

“Nomadic Imagination and Identity in Korean Literature: A Genealogical Approach.” 2002 Seoul Symposium on Literature and Translation. Seoul, Korea. December 13, 2002.

“Old Masters and New Cinema: Korean Film in Transition.” The Ninth Annual Hahn Moo-Sook Colloquium in the Korean Humanities.” George Washington University and Smithsonian Museum, Washington, D.C. October 26, 2002.

“Can Itinerants Settle in the Cottage Play? Traveler Drama as a Subgenre in Irish Literature.” International Association for the Study of Irish Literatures. Sao Paulo, Brazil. July 29, 2002.

“The Use of Cinema in Korean Language Education: Possibilities and Problems.” 2002 National Association for Korean Schools Annual Conference. Philadelphia, Pennsylvania. July 20, 2002.

“Korean Art Cinema: Yesterday and Today.” Asian Film Weekend. University of

- Wisconsin, Milwaukee. Milwaukee, Wisconsin. April 20, 2002.
- “Neither Mountain Nor Marketplace: Placing the Buddhist Nun in Contemporary Korean Literature.” Association for Asian Studies. Washington, D.C. April 6, 2002.
- “Evolving Aesthetics in Korean Cinema: From ‘Literary’ to ‘Art’ Films.” 2002 Center for Korean Studies. University of California, Berkeley. March 8, 2002.
- “The Discourse of Itinerancy and Historical Consciousness in Irish Traveler Drama.” American Comparative Literature Association. Boulder, Colorado. April 21, 2001.
- “The Real, Anti-real, and Transcendental in Four Korean Buddhist Films.” Association for Asian Studies. Chicago, Illinois. March 24, 2001.
- “Avatamsaka’s Journey of Transformation from Sutra to Novel and to Film.” International Literature and Film Conference. Tallahassee. Florida. February 3, 2001.
- “Reflexivity and Identity Crisis in Park Chulsoo’s Films.” South Eastern Conference for the Association for Asian Studies. Tallahassee, Florida. January 12, 2001.
- “The Representation of Culture in Selected Korean Textbooks.” American Association of Teachers of Korean. Los Angeles, California. August 5, 2000.
- “Friel, Border Crossing, and Turner’s Theory of Liminality.” International Association for the Study of Irish Literatures. Bath, U. K. July 26, 2000.
- “The Traveler and Irish Drama.” American Conference for Irish Studies. Limerick, Ireland. June 28, 2000.
- “The Political and Religious Origins of the Nomadic Imagination in Korean and Irish Literary Traditions: O Chǒng-hŭi’s ‘Words of Farewell’ and Brian Friel’s *Faith Healer*.” American Comparative Literature Association. Montreal, Canada. April 9, 1999.
- “From Yeats's Trickster to Friel's Faith Healer: Celtic Temperament and Liminality in Irish Drama.” International Society for the Study of European Ideas. Haifa, Israel. August 18, 1998.
- “Parallel Structure for Literary and Business Language Instruction.” Annual Asian Business Language Workshop. Park City, Utah. June 27, 1998.

“In Between Birth and Rebirth: The Role of Early Twentieth-Century Japanese Theater as a Mediating Agent Between the Korean 'New Drama Movement' and the Irish Dramatic Movement.” Southern Comparative Literature Association. Athens, Georgia. September 27, 1997.

“Culture Content Analysis of Korean Textbooks: A Reconsideration of the Current Theoretical Models.” American Association of Teachers of Korean. Tempe, Arizona. August 4, 1997.

“*Linguatime Korean* and Teaching Korean Numbers.” American Association of Teachers of Korean. Tempe, Arizona. August 3, 1997.

“The Use of Computers in Elementary Korean Class with a Focus on Spelling Skills.” American Association of Teachers of Korean. Los Angeles, California. July 21, 1996.

“The Traveler as 'Noble Savage' in W. B. Yeats's *Where There Is Nothing*.” British Commonwealth and Postcolonial Studies Conference. Statesboro, Georgia. April 20, 1996.

“Kurosawa and Gogol: Looking through the Lens of Metonymy.” South Atlantic Modern Language Association. Atlanta, Georgia. November 6, 1993.

“Japanese Proficiency of High School Students in the SERC Japanese Program: Oral and Written Test Results of the Distance Learning Japanese Language Classes at an American High School.” Southeastern Association of Teachers of Japanese. Charlotte, North Carolina. February 27, 1993.

“Meaning as Process: A Comparative Study of Akira Kurosawa's *Rashomon* and Ryunosuke Akutagawa's 'Rashomon' and 'In the Grove.'” South Atlantic Modern Language Association. Knoxville, Tennessee. November 13, 1992.

“Japanese Language Instruction at Clarke Central High School: Classroom Interaction in Distance Learning.” Southeastern Association of Teachers of Japanese. Atlanta, Georgia. February 16, 1992.

## INVITED LECTURES

“The Hwaom Theory of Time and the Allegory of Temporality in Marcel Aymé's 'La Carte.'” Korea Advanced Institute of Science and Technology. Yuseong,

Korea, July 13, 2021.

“Buddhist Nuns in Chosŏn Korea.” Women’s Studies Friday Speaker Series, UGA. October 16, 2020. (online)

“The Korean Wave and Confucian Culture.” Key-note speech, NEXUS19 Conference, April 2, 2019, University of Texas Rio Grande Valley.

“Korean Culture.” NTSC Teacher Training Program, June 19, 2018. Athens, UGA

“Nectar Ritual Paintings.” Beopgyesa Temple, May 13, 2018, Lausanne, Switzerland.

“Death and Salvation in Buddhist Nectar Ritual Paintings of Korea.” Università Ca’ Foscari Venezia, January 23, 2018, Venice, Italy.

“Buddhist Nuns in Late Chosŏn Korea.” Università Ca’ Foscari Venezia, January 24, 2018, Venice, Italy.

“The Past, Present, and Future of One Overseas Koreanist: Irish Travelers and Korean Buddhist Nuns.” The Humanities Institute, Busan National University, July 6, 2016.

“Samsara and Salvation in the Nectar Ritual Painting.” Knowledge Cooperate Good Governance. Seoul, June 9, 2016.

“The Korean Wave and Changing Korean Culture,” Auburn University, Alabama, April 14, 2016.

“The Korean Wave of Pop Culture and Changing Confucian Tradition,” University System of Georgia Faculty Workshop on Korea, April 8, 2016.

“The Samurai and Zen Buddhism,” Gallery Talk, Georgia Museum of Art, UGA, October 29, 2015.

“Bhiksuni Yesun, Abbess of Hoeryongsa Temple,” Hoeryongsa Temple, Euijeongbu, Korea, June 16, 2015.

“The Role of Literature in the Age of Science and Technology: Implications for the People of Asian American and Pacific Islander Heritage,” USDA, Athens, Georgia, May 6, 2015.

“Buddhist Nuns in Late Chosŏn Korea,” Wellesley College, Wellesley, Massachusetts, February 19, 2015.

- “The Origins and Development of Korean Popular Music and Cinema,” Korea Society, New York, February 18, 2015.
- “Reading History from the Nectar Ritual Paintings,” Knowledge Co-op Choŭn Nara, Seoul Korea, January 9, 2015.
- “Confucian Culture in Modern Korea,” Athens Rotary Club, Athens, December 5, 2014.
- “Korean Popular Culture: Music and Film,” Korea Society, New York, August 11, 2014.
- “Confucianism in Modern Korea,” 2014 Georgia Institute of Technology Study Abroad Program, Seoul, Korea, June 16, 2014.
- “Interdisciplinary Research on the History of Buddhist Nuns of Chosŏn,” Ewha Trans-Humanities Research Institute Colloquium Series, Ewha Woman’s University, Korea, March 19, 2014.
- “Nectar Ritual Paintings and Chosŏn’s Bhiksuni Sangha,” Dongguk University, Korea, October 16, 2013.
- “History of the Korean Bhiksuni Sangha,” Hongbeopsa Buddhist College, Busan, Korea, May 28, 2013.
- “Nectar Ritual Painting,” Hongbeopsa Buddhist College, Busan, Korea, May 21, 2013.
- “Zen Ethnography in Korean Buddhist Film,” COMPASS Colloquium, UGA, April 12, 2013.
- “Buddhist Nuns in Late Chosŏn,” Yale University, February 20, 2013.
- “English Composition in Science,” KAIST, Korea, December 26, 2012.
- “Wandering, Resistance, and Dramatic Imagination: A Case of Irish Travelers,” Seminar on Travelogue, KAIST, Daejeon, Korea, August 2, 2012.
- “Korean Nectar Ritual Paintings,” KAIST Alumni Association, Seoul, Korea, July 16, 2012.
- “A New Paradigm for Korean Culture Education,” The 20<sup>th</sup> Annual Teacher Training for Korean Language Schools in the Southeast, Duluth, Georgia,

March 31, 2012.

- “The Current State and the Future Prospect of Research on Pongnyŏgwan,”  
Pongnyŏgwan Promotional Society, Jeju City, Korea, August 24, 2011.
- “Korean Wave and K-Pop,” 2011 Korea for Beginners Program, Korea Society,  
New York, August 8, 2011.
- “The Tale of Sŏn Master Chaun and the Imjin War,” Korean War through Literature,  
Korea Society, New York, November 2, 2010.
- “Introduction to *Adrift*,” Global Lens Series, AthensCine, October 26, 2010.
- “Korean Popular Culture,” 2010 Korea for Beginners Program, Korea Society,  
New York, August 12, 2010.
- “New Trends in the Humanities and Career Opportunities in the U. S. A.,” Silla  
University, Pusan, Korea, June 9, 2010.
- “Comparative Literature in the Age of Multiculturalism,” Pusan University of  
Foreign Studies, Pusan, Korea, June 10, 2010.
- “Along and Beyond Genres: The Monstrous World of Bong Joon-ho’s Films,”  
Director Spotlight Series, AthensCine, April 21, 2010.
- “Rediscovering Traditional Korean Culture through Film,” Year of Korea Lecture  
Series, Kennesaw State University, October 22, 2009.
- “Korean Buddhist Nuns,” Georgia College and State University, April 16, 2009.
- “Hahn Moo-Sook as a Nodal Point in the History of Korean Women’s Literature,”  
The 16<sup>th</sup> Hahn Moo-Sook Colloquium in the Korean Humanities. George  
Washington University, November 8, 2008.
- “Modernity, Women, and Buddhism in Korea.” Women’s Studies Friday Speaker  
Series. UGA, February 1, 2008.
- “Women’s Changing Identities under Japanese Rule.” Korean Studies Conference  
for K-12 Teachers in the Greater New York Area. The Korea Society. New  
York. November 6, 2007.
- “Korean Buddhism and the Bhiksuni Sangha.” The First International Congress on  
Buddhist Women in the Sangha. Hamburg, Germany, July 20, 2007.

- “The Ordination Lineage of Korean Buddhist Nuns.” The National Assembly of Korean Bhiksunis, March 22, 2007.
- “Modern Korean Literature.” Korea for Beginners: NYC Teacher Training Program. Korea Society. New York. August 9, 2006.
- “‘Ppalli-ism’ and Buddhism.” Hanmaum Seonwon, July 26, 2006. Ulsan, Korea.
- “Korean History, Culture, and Literature.” The NTCA Seminar for teachers in Georgia, Gwinnett County, May 27, 2006.
- “Poets and Warriors: Buddhist Nuns of Chosŏn.” Duke University Korea Forum, March 24, 2006.
- “Confucianism in East Asia.” The Korea Society, November 8, 2005.
- “Korea through Film.” The Korea Society, New York, August 5, 2005.
- “Current Trends in Comparative Literature in the American Academia.” Kongju National University, Kongju, Korea. June 24, 2004.
- “Korean Buddhist Cinema.” Yonsei Korean Studies Forum. Graduate School of International Studies, Yonsei University, Seoul, Korea. June 2, 2004.
- “Korean Buddhist Cinema.” Lunch-in-Theory. Center for Humanities and Arts. University of Georgia. January 28, 2004.
- “Story of Self, History of Non-self: Buddhist Nuns in Korea.” Women’s Studies Program Friday Speaker Series. University of Georgia. September 27, 2002.
- “History of Korean Buddhist Cinema.” Sambosa Buddhist Temple. Carmel, California. March 9, 2002.
- “The Journey as Meditation: A Buddhist Reading of O Chŏng-hŭi’s ‘Words of Farewell.’” The Center for Korean Studies, University of California at Berkeley. September 28, 2001.
- “Similarities and Differences among Japanese, Korean, and Chinese Languages and Cultures.” ERD Human Resources Council, U.S. Environmental Protection Agency. Athens, Georgia. May 31, 2001.
- “Globalization and Korean Buddhist Nuns.” Hyegwangsa Temple, Seoul, Korea. May 19, 2001.

- “Contemporary Western Philosophy and Buddhism,” Paiksangwon, Seoul, Korea. May 18, 2001.
- “The Current State and Future Prospects of Korean Studies in the U. S. A.” Pukyong National University, Korea. May 16, 2001.
- “Asian Cultures: Korea and Japan.” Oconee County High School, Georgia. April 18, 2001.
- “Major Issues in Korean Literature: An Introduction and Background.” Asian American Literature Interest Group. University of Georgia. March 28, 2001.
- “The Traveler and Irish Drama.” *The Last Nomads of the Modern World: The Representations of Roma/Sinti in Literature, Dance and Music.* University of Georgia. February 21, 2001.
- “Discourse of Itinerancy and Women.” Women’s Studies. University of Georgia. November 2, 2000.
- “Beyond Hollywood: The Beauty and Power of International Cinema.” A Roundtable Discussion. Center for Humanities and Arts. University of Georgia. October 20, 2000.
- “Korean Performing Arts Tradition.” International Speakers Series, North Georgia College and State University. October 3, 2000.
- “Korean Zen Buddhism and *Why Has Bodhi Dharma Left for the East?*” Asian Film Night. Alpha Sigma Rho. University of Georgia. March 10, 2000.
- “The Death of the Son and the Birth of the Father: Filial Relations and Selfhood in Chang-rae Lee's *Native Speaker.*” Korea Forum. University of Georgia. November 22, 1997.
- “Kurosawa's Hat for Gogol's Coat: The Transformation of the Grotesque in *Ikiru.*” Center for Humanities and Arts. University of Georgia. October 22, 1997.

## PROFESSIONAL ACTIVITIES

Organizer of a lecture by Professor Bruce Fulton on “*One Left and Catche*

*in the Loft: Two Korean Novels of Truth and Reconciliation.*” March 25, 2021. Online.

Organizer of a meditation session with Venerable Taiun of Atlanta Soto Zen Center. September 27, 2021. In person.

Organizer of a special lecture on Buddhist philosophy by Venerable Daehae of the International Sŏn Center in Korea. October 11, 2021. Online.

Chair of the panel, “A Journey of Life towards the Dream Land: Space and Identity For Women on Cheju Island.” AAS-in-Asia, Kobe, Japan, September 1, 2020. (online)

Chair, International Symposium on Bhiksuni Bongnyeogwan, Jeju City Korea, June 25, 2019.

Organizer of the screenings of *Sermon on the Mount* by Venerable Daehae at Union Theological Seminary & Yale University on March 28, 2019.

Consultant and interviewee for the MBC Television Broadcasting Company’s special documentary on Bhiksuni Pongnyŏgwan to be aired on the Buddha’s Birthday in 2019.

Organizer of the screenings of *Sermon on the Mount* and of the lectures by the director Daehae. August 20 & 21 at UGA and August 23 at Emory University, 2018.

Interpreter & Liaison for the 14<sup>th</sup> Musica Sacra International. May 18-22, 2018.

Leader of the UGA Foundation Fellows’ Spring Study Travel to Vietnam. March 10-18, 2018.

Panelist for “A 'Novel' Approach to Discussing Literature: Interdisciplinary Perspectives on Yu Hua's *To Live*.” NEA Big Read Event, UGA, February 28, 2018.

Organizer and Chair of the panel at the 57<sup>th</sup> annual meeting of the Southeast Conference of the Association for Asian Studies (“The Korean Wave Revisited: The Two Decades of Its Evolution and Effects”), Columbus, South Carolina, January 13, 2018.

Chair of the session B at the 7<sup>th</sup> International Conference of the Henry James Society (“Jamesian Cultural Anxiety in the East and in the West”). Seoul, Korea, July 5, 2017.

- Leader of the UGA Foundation Fellows' Spring Study Travel to Japan "Zen Gardens in Kyoto." March 4-12, 2017.
- Vetter of a manuscript submitted to *Trans-Humanities*, "Cambodian Conflict and The Lives of Apsaras," January 17, 2017.
- Organizer and Chair of the Panel "Representation and Reaction: Modern Buddhist Nuns through the Lens of Mass Media." Association for Asian Studies Seattle, April 3, 2016.
- Leader of the UGA Foundation Fellows' Spring Study Travel to Korean Buddhist Temples. March 5-13, 2016.
- Leader of the Temple-stay Program for MIT and Wellesley College Summer Interns in Korea. An'guk Sonwon, Beomeosa, and Hongbeopsa Temples. July 11-12, 2015.
- Vetter of the manuscript "A Swarm of Butterflies: Their Flight from French Exoticism to the Stage, from the Opera to the American Multicultural Classroom" for *Trans-Humanities*. February 2014.
- Organizer of Venerable Sunkak's Guest Lecture in the Freshmen Odyssey Seminar, October 20, 2014, UGA.
- Leader of the Temple Stay Program at Anguk Sonwon for Georgia Institute of Technology, June 20, 2014. Busan, Korea.
- Interviewer of 2014 Ramsey Honors Scholars for Foundation Fellowship. February 21-22, 2014. UGA.
- Organizer of "Dialogue with Korean Zen Monks" for Foundation Fellows in the Honors Program. November 21, 2013. UGA.
- Vetter of the manuscript "Reimagining Tradition: Premodern Korean Literature in Modern Korean Film" for *Acta Koreana*. September 2013.
- Discussant, the 2<sup>nd</sup> International Workshop on Uisang's Ocean Seal Diagram, June 4, 2013, KAIST, Deajeon, Korea.
- Organizer of Visiting Professor Park Yong Han's Lecture on "Language and Society: A Korean Case," April 23, 2013.
- Final proofreader/editor of the English translation of Gyunyeo's *Beopgye-do*

*Wontong-gi*, March 10-April 15, 2013.

External Examiner of the Korean language courses at Georgia Perimeter College University, December 7, 2012

External Examiner of the Korean language courses at Kennesaw State University, December 6, 2012

Organizer and translator of the Lecture by Kang Je Kyu and Park Joong Hoon, October 5, 2012.

Discussant of the Workshop on the Globalization of Korean Literature. KAIST, December 17, 2012.

Executive Director of the 1<sup>st</sup> Atlanta Korean Film Festival. Atlanta, Athens and Atlanta, Georgia, September 30-October 7, 2012.

Organizer of the 1<sup>st</sup> international Workshop on Ŭisang's Ocean Seal Diagram as a New Paradigm for Consilience." Daejeon, Korea, July 4, 2012.

External Examiner of the Korean language courses at Kennesaw State University, May 2, 2012

External Examiner of the Korean language courses at Georgia Perimeter College University, April 27, 2012

Panelist in the Contemporary World Cinema: A Wilson Center Cinema Roundtable Discussion." University of Georgia, MLC 248, April 13, 2012.

External Examiner of the Korean language courses at Georgia Perimeter College University, December 1, 2011.

External Examiner of the Korean language courses at Kennesaw State University, December 6, 2011

Discussant of the paper "Corpses in the Land of Mo(u)rning Calm: Kim Hoon's Novels and Politics of Immanence." 4<sup>th</sup> NAOKOL (North American Workshop on Korean Literature), University of Michigan, Ann Arbor, October 15, 2011.

External Examiner of the Korean language courses at Kennesaw State University, December 2, 2010

Discussant of the Panel "Colonial Literature." 3rd NAOKOL (North American

Workshop on Korean Literature), University of Michigan, Ann Arbor, October 15, 2010.

Chair of the Panel “Women and the Chosŏn Confucian Patriarchal System.” Year of Korean Conference, Kennesaw State University, February 5, 2010.

External Examiner of the Korean language courses at Kennesaw State University, December 4, 2009

External Examiner of the Korean language courses at North Georgia College and State University, December 2, 2009.

Vetter of the manuscript “Changing Korean Buddhist Monasticism” for *Korean Studies*. September 2009.

Faculty Leader of the 2009 Foundation Fellows Spring Study Travel to Korean Buddhist Temples, March 7-14, 2009.

Organizer and moderator of and Interpreter for “A Korean Actor (Sung Ki Ahn) on the World Stage.” August 26-September 5, 2008. Korea Society in New York, Smithsonian Museum Freer Gallery in Washington D.C., and University of Georgia.

Interpreter for the 10<sup>th</sup> Sakyadhita International Conference on Buddhist Women, Ullanbatar, Mongolia, July 1-6, 2008.

Chair of the Panel “Verbal Morphology.” The 39<sup>th</sup> Annual Conference on African Linguistics, Athens, Georgia, April 19, 2008.

Co-organizer and Chair of the Panel “Hwang Chini in Word and Image.” The Association for Asian Studies Annual Conference, Atlanta, Georgia, April 5, 2008.

External Examiner of the Korean language courses at Kennesaw State University, December 7, 2007.

Organizer of “A Korean Actor (Shin Yang Park) on the World Stage,” November 12, 2007.

Organizer of the Encounter 2007: A Bilingual Reading with Korean Authors, November 2, 2007.

Interpreter for a conference on “Spiritual Wisdom of Nuns.” Unity North Atlanta Church, November 28, 2007.

Interpreter for Professor Mark Amerika, key-note Speaker for the International Conference on the Popularization of Buddhism and New Media. Seoul, Korea, October 26, 2007.

Co-organizer of the International Conference on “Buddhism and New Media.” Seoul, Korea. November 25-26, 2007.

Interpreter for Venerable Myongsong, President of the National Association of Korean Bhiksunis. Popkyesa Temple, Geneva, Switzerland, July 22, 2007.

Interpreter for His Holiness the Dalai Lama, the International Congress on Buddhist Women in the Sangha, University of Hamburg, Germany, July 20, 2007.

Organizer and Interpreter for the Korean Delegation for the International Congress on Buddhist Women in the Sangha, University of Hamburg, Germany, July 18-20, 2007.

Guest Speaker at 2007 Educational Forum. University of Georgia, April 5, 2007.

Faculty Leader of 2007 UGA Foundation Fellows’ Spring Study Travel to Unmunsa and Paigyangsa Buddhist Monasteries in Korea. March 10-17, 2007.

External Examiner of the Korean language courses at Kennesaw State University, December 8, 2006.

Editor and translator of the Korean edition of Ajahn Sumedho’s *Intuitive Awareness*. July 2006.

Simultaneous Interpreter for the 9<sup>th</sup> Sakyadhita International Conference on Buddhist Women. Kuala Lumpur Malaysia, June 17-24, 2006.

Organizer of Public Lecture on “Traditional Tea Ceremonies in Korea” by Venerable Hyeseon. Wilson Center for Humanities and Arts. University of Georgia. April 4, 2006.

Member of the Board of Directors. Korean Association for Buddhist Studies, January, 2006-2008.

Manuscript Referee for *Feminist Media Studies*, February, 2006.

Associate Director of the Haeinsa International Institute. December, 2004-

present.

Member of the Board of Directors. Haeinsa International Institute. January 2005-present.

Faculty Leader of 2005 UGA Foundation Fellows' Spring Study Travel to Unmunsa and Taehungsa Buddhist Monasteries in Korea. March 15-22, 2003.

Organizer of Public Lectures and Honors Seminars on "Korean Zen Buddhism" by Venerable Mujin. Center for Asian Studies and UGA Honors Program. University of Georgia. February 22-March 9, 2005.

Lecturer at the Korea Society K-12 Teachers' Workshop on Korean History and Culture. Camden County High School, Kingsland, Georgia. January 29, 2005.

Invited Writer on Korean Buddhist Nuns. *Kyungnam Girls High School Alumni Association Magazine*. November 2004.

Plenary Speaker and Moderator of a panel "Korean Linguistics" at Central Asian Conference on Korean Language and Literature. Tashkent, Uzbekistan, June 17-18, 2004.

Organizing Committee Member, Discussion Group Leader, and Moderator of the opening and closing ceremonies of the 8<sup>th</sup> Sakyadhita International Conference on Buddhist Women, June 27-July 2, 2004.

Chair of Panels I & II "Buddhist Women of Korea" at the 8th Sakyadhita International Conference on Buddhist Women. Chung Ang Sangha University, Kimpo, Korea, June 28, 2004.

Discussant of a panel "Korean Buddhist Women's Spirituality and Gender Issues" at the International Conference on Korean Nuns within the Context of East Asian Buddhist Traditions, Anyang, Korea, May 22, 2004.

Lecturer at NCTA (National Council for Teaching about Asia) Workshop on "Teaching About Asia." University of Georgia, March 13, 2004.

Faculty Leader of 2003 UGA Foundation Fellows' Spring Study Travel to Unmunsa and Songgwangsa Buddhist Monasteries in Korea. March 15-22, 2003.

Invited participant in a planning workshop on "New Directions and Strategies for

Research on the History of Korean Buddhist Nuns.” Columbia University, New York. February 15, 2003.

Contributor of the feature article “Images of Korean Immigrants in Literature” for *New York Central Daily*, USA. January 1, 2003.

Organizer of Professor Jin Kyu Kim’s Lecture “Korean Orthography.” University of Georgia. November 18, 2002

Leader of a Graduate Student Workshop on “Literature in the Age of Theory and Technology,” 2002 International Comparative Literature Association Conference, Athens, Georgia. June 6, 2002.

Organizer of a Panel on “Researching Buddhist Nuns in Korea: Multidisciplinary Perspectives,” Association for Asian Studies, Washington DC. April 6, 2002.

Organizer of a Public Lecture on “The Meaning of Practice: Buddhist Nuns in Korea” by Venerable Hyewon. Center for Asian Studies. University of Georgia. April 2, 2002.

Organizer of the 2002 Center for Korean Studies Regional Seminar on “Korean Cinema and Society in Transition,” University of California, Berkeley. March 7-8, 2002.

Organizer and Chair of a Panel on “Multi-Religious Perspectives on Korean Literature,” South Eastern Conference of the Association for Asian Studies, Chattanooga, Tennessee. January 18, 2002.

Member of the Executive Board of Directors, Center for Research on Korean Buddhist Nuns. Choong-ang Sangha College, Seoul, Korea. 2002-present.

Advisor for East Asian Film Club. University of Georgia. 2001-2004.

Advisor for Alpha Sigma Rho Asia-Interest Sorority. University of Georgia. 1998-present.

Member of Film Advisory Committee, Georgia Museum of Art. 1997-2000.

Organizer of Korean Film Festival, Georgia Museum of Art. October 24-December 5, 2001.

Organizer of a Panel on “Realism in Korean Cinema.” Association for Asian Studies, Chicago, Illinois. March 24, 2001.

Co-organizer of a Conference on “The Last Nomads of the Modern World: The Representations of Roma/Sinti in Literature, Dance and Music.” University of Georgia. February 21, 2001.

Organizer and Chair of a Panel on “Postmodernism and Korean Cultural Identity.” South Eastern Association for Asian Studies. Tallahassee, Florida. January 13, 2001.

Chair of a Panel on “Critical Linguistics: Pedagogical Challenges.” American Association of Teachers of Korean. Los Angeles, California. August 5, 2000.

Referee, Graduate Student Award, American Association of Teachers of Korean. Los Angeles, California. August 4-5, 2000.

Organizer of Korean Film Festival, Georgia Museum of Art, October 18-November 15, 2000.

Reader for Michigan UP, Young-Key Kim-Renaud’s Book Manuscript “Sparks of Creativity: Korean Women in the Humanities.” April 2000.

Organizer of a Conference on “Crosscultural Issues in Translation: A Korean Test Case,” featuring Pak Wan-so, Choe In-ho, Yu Young-nan, and Bruce Fulton, University of Georgia. October 28, 1999.

Workshop Leader, UGA Chinese and Korean Language TA Training, University of Georgia. July 24-25, 1999.

Organizer of East Asian Film Series, Georgia Museum of Art. April 3-May 13, 1998.

Consultant for Korean Language Education, Daekyo Educational Research Institute. 1995-1997.

## **TEACHING EXPERIENCE**

2013-	Professor, Comparative Literature, University of Georgia.
2009-2010	International Summer Institute, Seoul National University, Korea
2006-2012	Associate Professor, Comparative Literature, University of Georgia.
1999-2005	Assistant Professor, Comparative Literature, University of Georgia.
1998-1999	Temporary Assistant Professor, Comparative Literature, University of Georgia.
1997-1998	Instructor, Comparative Literature, University of Georgia.

1992-1996 Graduate Teaching Assistant in Korean, University of Georgia.  
 1987-1991 Graduate Teaching Assistant in English, Pennsylvania State University.  
 1982-1985 Graduate Teaching Assistant in English, Northeastern University.

## **COURSES TAUGHT**

University of Georgia (1992-)

### Undergraduate Courses

KREN 4011	Modern Korean Fiction
KREN 4010	Special Topics in Korean Film
KREN 4001 & 4002	Business Korean I & II
KREN 3001 & 3002	Advanced Korean I & II
KREN 2001 & 2002	Intermediate Korean I & II
KREN 1001 & 1002	Elementary Korean I & II
CMLT 4190	Buddhism and Western Literature
CMLT 4620	East Asian Novel
CMLT 4220	East Asian Cinema
CMLT 4200	Literature and Visual Arts
CMLT 4230	African Cinema
CMLT 3130	Korean Culture through Film
CMLT 3220	Women and Writing in East Asia
CMLT 3180	Introduction to East Asian Cultures
CMLT 2220	World Literature, 17 <sup>th</sup> -20 <sup>th</sup> Centuries
HONS 1990H	East Asian Cultures through Cinema, Honors
HONS 1990H	Buddhism through Film and Literature, Honors
KREN 4011	Modern Korean Fiction
FYO 03403	From Entertainment to Enlightenment: Buddhism in Film

### Graduate Courses

CMLT 6190	Buddhism and Western Literature
KREN 6011	Modern Korean Fiction
CMLT 6620	East Asian Novel
CMLT 6220	East Asian Cinema
CMLT 6200	Literature and Visual Arts
CMLT 6230	African Cinema

Pennsylvania State University (1987-1991)

ENG 015

Rhetoric and Composition

Northeastern University (1982-1985)

ENGL 101

Freshman English

ENGL 028

English as a Second Language

ENGL 049

Remedial English

### **UNIVERSITY SERVICE**

Panelist for 2021 Foundation Fellows Interviews, February 26-27, 2021

University Tenure and Promotion Review Committee, Fall 2013-Spring 2022

Campus Interview Committee for the U.S. Student Fulbright Program, 2015-2021

Panelist for 2020 Foundation Fellows Interviews, February 21-22, 2020.

University Council Program Review and Assessment Committee, 2015-2016

Director of Vietnamese Language and Literature, Fall 2014-Spring 2017

Director of Korean Language and Literature, Fall 2010-Spring 2017

Director of Chinese Language and Literature, Spring 2015-Spring 2017

Director of the Center for Asian Studies, Fall 2014-Spring 2017

Member of the International Council, Office of International Education, 2012-2016.

Wilson Center NEHSS Review Committee, Fall 2015

Interim Director, The Center for Asian Studies, Fall 2011-Spring 2014

Comparative Literature Undergraduate Coordinator, Fall 2006-Fall 2111

Franklin College Faculty Senate, 2002-Spring 2003

(Interim Chair of the Admissions Committee, Spring 2003)

University of Georgia Hearing Committee, 1999-2002.

University of Georgia Outreach Program, 1999-2002.

### **PROFESSIONAL SERVICE**

Member of Editorial Board, *International Journal of Korean Studies*, 2018-

Member of Editorial Board, *The New Studies of English Language and Literature*,  
2016-

Member of the Advisory Board, Korean Literature Association, 2014-

Member of Editorial Board, *The Journal of Buddhist Counselling*, 2016-2018

Member of Editorial Board, *Trans-Humanities*, 2013-2019

Member of Executive Board of Directors, American Association of Teachers of  
Korean, 1997-2000

### **SUPERVISION OF STUDENT RESEARCH**

#### Ph.D. Dissertation Director:

Changhwan Kim (Comparative Literature) 2017

Haihong Li (Comparative Literature) 2012

#### Ph.D. Advisory Committees:

Chuan-haur Liu (Comparative Literature) expected to graduate in 2021

Xiaoyan Liu (Comparative Literature) expected to graduate in 2021

Dong Yang (Comparative Literature) expected to graduate in 2021

Nance Maiorino (Comparative Literature) 2011

Stephen Pearson (Comparative Literature) 2008

Mark Pfeiffer (Comparative Literature) 2008

Hye-young Park (Reading Education) 2008

Taekhil Jeong (Mathematics Education) 2008

Soojung Chang (Linguistics) 2007

Kristen Simmons (Comparative Literature) 2006

Jiyoung Lee Daniel (Linguistics) 2006  
 Jeongyi Lee (Linguistics) 2005  
 Byungjoon Lim (Linguistics) 2004  
 Heejeong Ihm (Language Education) 2003  
 Yu-Lin Lee (Comparative Literature) PhD 2003  
 Hyung-chul Chung (Comparative Literature) 2001

Masters Thesis Director:

Lucy Robertson (Comparative Literature) 2020  
 Xinzhu Wang (Comparative Literature) 2016  
 Christina Latimer (Comparative Literature) 2004

Masters Advisory Committees:

Shengyin Sun (Comparative Literature) expected to graduate in 2021  
 Jeongyeon Lee (Linguistics) 2006

Honors Thesis Director:

Sarah Smith (Women's Studies and Comparative Literature) 2009  
 Jemma Suh (Advertisement and Public Relations) 2003  
 Anna Suh (English) 2001

External Ph.D. Evaluator:

Inyoung Chung, "Crossing over the Gender Boundary in a Grey Robe: The Life of Myoöm, a Korean Buddhist Nun," Department of Religion, University of Virginia, 2008.

Expert Advisor for High School AP Research Project:

Maddy Marshall, Bong Joonho's *Parasite* (2019), Columbus High School, Columbus, GA