Curriculum Vitae

**CORINA- MIHAELA BELEAUA**

131 Joe Brown Hall, University of Georgia, Athens, GA, 30602, U.S.A.

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**Education**

**Ph.D.** Comparative Literature May 2019

Dissertation: *Literature: The Third Element, in Search of the Self and the Other*

Committee: Mihai Spariosu, Dorothy Figueira, William Power, and Deszo Benedek

GPA 4.00/4.00, University of Georgia, Athens

Babes-Bolyai University, Cluj-Napoca, Romania

**Master of Arts** in Intercultural Dialogue and Francophone Studies June 2011

* ECDL (European Computer Driving License)
* Permanent Teacher Certification, Full-time Professional Degree in Education, I
* Certificate of Authorized Translator and Interpreter -English and French
* Special courses organized by the British Council Library: ILEC, YLEE
* IRFFLE Language Certificate for Advanced French Speakers, Nantes University

**Research and Teaching Interests**

European and American Philosophies of Education

Comparative Literature/ Intercultural Studies

Francophone Studies/ Translation Studies

Religion

**Publications**

1. **Books**

**Monograph:** *Literature: The Third Element, in Search of the Self and the Other (in progress)*

**Translation:** *You Are What You Live*: Some Recent Data from Neuroscience and the Spiritual Experiences of the Philocalia, Deacon Adrian Sorin Mihalache *(in progress)*

**Special Cluster:** *Multiculturalism, Identitarian Politics, and Teaching Alterity*, coedited with Dorothy Matilda Figueira, South Atlantic Review, Journal of the South Atlantic Modern Language Association, MLA, (*in progress*) (2019)

 **2. Peer Reviewed Journal Articles:**

 (1). “Teaching Literature for the Constitution of the ‘Free Man’” in *South Atlantic Review*, special issue, Journal of the South Atlantic Modern Language Association, MLA, (*in progress)* (2019)

 (2). “Encountering the Other,” in *East-West* *Cultural Passage Journal* of the “C. Peter Magrath” Research Center for Cross-Cultural Studies. (2018)

 (3). “Literature as the Third Element” in ” in *East-West* *Cultural Passage Journal* of the “C. Peter Magrath” Research Center for Cross-Cultural Studies. (2017)

 (4). “Trans-Atlantic Pedagogical Dialogue. Pedagogies of Education” in *East-West* *Cultural Passage Journal* of the “C. Peter Magrath” Research Center for Cross-Cultural Studies. (2017)

(5). “The Treaty of Trianon and its Echoes: A Pluri-Perspectivist Approach” in *Intercultural Conflict and Harmony in the Central European Borderlands: The Cases of Banat and Transylvania, 1849-1939.* Gottingen, (2017)

(6). “Transatlantic Pedagogical Dialogue” in *East-West Cultural Passage,* Journal of the “C. Peter Magrath” Research Center for Cross-Cultural Studies (2017)

 (7). “The Importance of Literature in the Educational Process” in *East-West Cultural Passage,* Journal of the “C. Peter Magrath” Research Center for Cross-Cultural Studies (2016)

(8). “Doors of Perception: Dialogues with ‘Otherness’” in L*anguage and Literature Vehicles for The Enhancement of Cultural Understanding*. The Southeast African Language and Literature Forum (SEALLF) 5th Annual Conference ‘Using Language and Literature to Enhance Cultural Understanding’ Dainess Maganda, Karim Traore (eds.). Athens (2016)

(9). “Paradoxes du Plurilinguisme littéraire 1900, Reflexions théoriques et études de cas” Britta Benert (ed.), *Literary Research/Recherche Littéraire*, (Vol. 32, No. 61-62) **(**2016)

(10). “After Translation: The Transfer and Circulation of Modern Poetics across the Atlantic”, Ignatio Infante (ed.), *Literary Research/Recherche Littéraire*, (Vol.31, No.61-62) (2015)

(11). “Contact intercultural la extremitătile Transilvaniei” in *Armonie și conflict în Banat și Transilvania. Perspective cultural-istorice*. Mihai I. Spăriosu, Vasile Boari (coord.). Institutul European, Iași (2014)

**Awards/ Grants/ Funding**

***Finalist- Romanian Graduate Student of the Year for North America***

 At the Annual Gala of Romanian Academic Excellence 2019

***UGA National Travel Award (1900$)***

ACLA, Georgetown University, Washington DC 2019

***National Travel Award (200$)***

University of South Carolina 2019

***Teaching Assistantship, Department of Comparative Literature*** 2013-2019

*University of Georgia, Athens*

***Student Spotlight***  2018

Graduate School, University of Georgia

http://grad.uga.edu/index.php/corina-mihaela-beleaua/

***UGA National Travel Award (600$)***  2018

New Jersey, Rutgers University, New Brunswick

**Nominated for the *Excellence in Teaching Award***  2017

Graduate School, University of Georgia, Athens, Georgia

***UGA International Travel Award (1100 $)*** 2017

OVPR, University of Georgia

***UGA National Travel Award (800$)***  2017

Los Angeles, California

***Archangel Michael Honoree, Greek Orthodox Metropolis*** 2017

Atlanta, Georgia

***UGA National Travel Award (475$)***  2016

University of Georgia, Washington DC

***UGA National Travel Award (475$)***  2016

University of Georgia, Orlando, Florida

***SCLA National Travel Award (300$)***  2016

Columbia, South Carolina

***UGA International Travel Award (950$)*** 2016

OVPR, University of Georgia

***Career Center Award and Letter of Recognition*** 2016

University of Georgia, Athens

***Young Scholar Award* and *Certificate of Appreciation***  2016

Advena World LLC, Humanities, Literature, Cultures& Arts Global Conference

***UGA International Travel Award (775$)*** 2015

OVPR, University of Georgia

***Leadership UGA Program***  2015

University of Georgia, Athens

***Outstanding Teaching Certificate*** 2015

University of Georgia, Athens

***Member of the Research Project:*** *Clash of civilization or Peaceful Co-Evolution? Intercultural Contact in the Age of Globalization.* A grant of the Romanian National Authority for Scientific Research, CNCS-UEFISCDI, project: PN-II-PCE-2011-3-0771 2012-2013

***Erasmus Exchange Student Grant (1000 EUR)*** 2007

Nantes University, France

**Lectures and Conference Presentations**

 (1). “Literature as Source of Goodness, Beauty, and Truth”

 ACLA, Georgetown University, Washington DC (March 8, 2019)

 (2). “Fiction Nurtures Doctors’ Intercultural Awareness”at MedTalk

 150 Miller Learning Center, University of Georgia, Athens, (November 13, 2018)

 (3). “Can One Teach Alterity?” Guiding Principles, Methodology and Practices of Intercultural Studies: Cognitive and Ethical Implications” at the “International Symposium,

 Intercultural Studies for a Global Age: Principles, Methodology, Practice”

 University of Georgia, Athens (April 15, 2018)

 (4). “Literature for PreMed Students” at MedTalk

 150 Miller Learning Center, University of Georgia, Athens, (April 21, 2018)

 (5). “In Search of the Self and the Other: Literature as the Third Element”, at “Encountering the

 Other” an Interdisciplinary Conference Rutgers University, NJ (March 7, 2018)

 (6). “Literature as Imaginative Mediation: Lessons from Italo Calvino’s Invisible Cities”

 “The Politics of Space and the Humanities”, International Conference

 Aristotle University, Thessaloniki, Greece (December 17, 2017)

 (7). “Dialogical Role of Literature in a Global Age”, ISCC International Conference on

 Communication, Babes-Bolyai University, Cluj-Napoca (April 21, 2017)

 (8). “Literature and Qualitative Research”at “Qualitative Research Interviews Seminar”, SEER

 Center University of Georgia, Athens (March 27, 2017)

 (9). “Literature classes and Reading Habits for STEM Students”, IRIS (Integrative Research&

 Ideas) Seminar*,* University of Georgia, Athens (February 23, 2017)

 (10). “Literature and Language, Tools in Avoiding Stereotypes”

 Southeast Conference on Foreign Languages, Literatures and Film

 Stetson University, Orlando, Florida (October 15, 2016)

(11) “The Importance of Literature in the Educational Process” at theInternational East-West

 Conference, “Reading Matters”, Lucian Blaga University, Sibiu (May 14, 1016)

(12). “Translating the Self for the Other”, at SCLA, Society for the Comparative Literature and the

 Arts, Conference on “Contagion”, University of South Carolina, Columbia (April 7, 2016)

(13). “Literature is Revolt”atADVENA, Humanities, Literature, Cultures, and Arts Conference

 Washington DC (October 12, 2016)

 (14). “The Treaty of Trianon and its Echoes: A Pluri-Perspectivist Computational Approach”,

 “Explorations in Textual Digital Analysis for The Humanities and Social Science*s*”

 Cluj-Napoca, Romania (May 17, 2015)

(15). “Saint Augustine’s Narrative Identity”, COMPASS, Department of Comparative Literature

 University of Georgia, Athens (March 19, 2015)

(16). “Doors of Perception: Dialogues with ‘Otherness’” at“The Southeast African Language and Literature Forum” (SEALLF) 5th Annual Conference, “Using Language and Literature to Enhance Cultural Understanding”,University of Georgia, Athens (September 12, 2014)

(17). “L’enseignement du français et son rôle dans la vie des élèves roumains” The international Symposium “Le Français de Demain: Enjeux Educatifs et Professionnels”, CREFECO (Centre Regional francophone pour l’Europe Centrale et Orientale), OIF (Organisation Internationale de la Francophonie), Sophia, Bulgaria (November 15, 2010)

**Teaching Experience**

**Undergraduate Teaching- Teaching Assistant/ Instructor of Record**

Department of Comparative Literature, University of Georgia, Athens:

* CMLT 2800 Literature and Medicine (14 sessions) (Instructor of record) 2015- 2019
* CMLT 3210 Ecocriticism (1session) (Instructor of record) 2019

 CMLT 3250 Children’s Literature (1online session) (Teaching assistant) 2018

* CMLT 3030 African Language and Culture (2 sessions) (Teaching assistant) 2017- 2018
* CMLT 4250 African Cinema (2 sessions) (Teaching assistant) 2017- 2018
* CMLT 2400 Asian American Literature (1 session) (Instructor of record) 2017
* CMLT 2500 Ethnic American Literature (5 sessions) (Instructor of record) 2014
* CMLT 2220 Western World Literature (1 session) (Instructor of record) 2013

**High School and Middle School Experience- Tenured FR/ EN Teacher and Form Teacher**

Andrei Şaguna School, Turda, Romania 2009-2013

Emil Negrutiu High School, Turda, Romania 2011-2012

**Pedagogical Training or Teaching Related Experiences**

* California Teachers’ Association Seminar (CTA), July- August 2017

 UCLA, Los Angeles

* Transatlantic Educators’ Dialogue (TED), February- May 2017, Online Seminar

 EU Jean Monnet Center of Excellence

* “Developing Your Teaching as Research Project”, 2017

 UGA Scholarship in Teaching and Learning (SoTL), Judy Milton

* “The Nuts and Bolts of Teaching SCALE-UP: A Workshop”, 2016

 UGA Center for Teaching and Learning (CTL), Robert Beichner

* “Why Flipping Flops: Perfecting the Practice”, 2016

 UGA Center for Teaching and Learning (CTL), Joan Monahan Watson

* “Let’s Talk About It: Refreshing Your Approach to Classroom Discussion”, 2016

 UGA Center for Teaching and Learning (CTL), L. Coco & C. Hagood

* “Utilisation des logiciels libres” CREFECO, 2013

 Regional continuous learning program for French teachers,

 Technology and Teaching for FLE (Français langue étragère) Teachers, Sofia

* “Integrated Competences for a Society of Knowledge”, 2012

 Inspectorate of Cluj County and the Ministry of Education, Research and Sports

* “Romanian School, an Inclusive Environment”, April-May 2012

 Inspectorate of Cluj County and the Ministry of Education, Research and Sports

* Waldorf Pedagogy Seminar, 2012

 Waldorf School „Hans Spalinger” Roşia, Sibiu

* Waldorf Pedagogy Specialization Courses, 2012

 Waldorf High School, Bucharest

* Waldorf Symposium, 2012

 Waldorf High School, Cluj-Napoca

* Permanent Teacher Certification, Full-time Professional Degree in Education, 2011

 Teacher I, French Language and Literature; Teaching Staff Training Department

 Babeş-Bolyai University Cluj-Napoca

* Psychopedagogy Certificate, Teacher Training Module, level II, 2009-2011

 Teaching Staff Training Department

 Babeş-Bolyai University of Cluj-Napoca

* Psychopedagogy Certificate, Teacher Training Module, level I, 2006-2009

 Teaching Staff Training Department

 Babeş-Bolyai University of Cluj-Napoca

* Certificate of Authorized Translator and Interpreter for English and French

 Authorization number 26930, 2009

**Membership in Organizing Committees (Conferences& Workshops)**

* International Symposium, “Intercultural Studies for a Global Age: Principles,

 Methodology, Practice”Member in the Organizing Committee, Department of

 Comparative Literature**,** University of Georgia, Athens, 2018

* National Conference “Multiculturalism, Identitarian Politics and Teaching Alterity”

 Round Table Organizer at SAMLA, South Atlantic Modern Languages Association

89: High Art/Low Art: Borders and Boundaries in Popular Culture, Atlanta, 2017

* The Instituting of Multiculturalism as a Key Component of a “Liberal Arts” Education

 International Conference Multicultural Migrant Fictions,

 Round Table Participant, University of Georgia, Athens, 2017

* Explorations in Textual Digital Analysis for The Humanities and Social Science*s*

 Panel Chair, Babes-Bolyai University, Cluj-Napoca, Romania, 2015

* Comenius Partnership Project: “Mille et Un Languages de l’Enfant”

 Project master plan, implementation, translation, editing, grant writing,

 Sæbygaardskolendin Sæby, Denmark, Andrei Saguna School, Turda, Romania, 2011

* International Symposium “Traditions and Future in the Pre-University Teaching System”

 Editorial Team and Organizing Team Member

 Andrei Saguna School, Turda, Romania, 2010

**Memberships in Professional Societies**

(MLA) Modern Language Association

(SAMLA) South Atlantic Modern Language Association

(ACLA) American Comparative Literature Association

(COMPASS) Comparative Literature Graduate Students’ Association

(AASR) Academic Anglophone Society of Romania

CREFECO (Le Centre Régional Francophone pour l’Europe Centrale et Orientale)

TPS Teachers’ Network

‘WeAreTeachers’

**Service**

**Red Cross- National Society Romania** Founding Member of Fagaras sub-branch, Romania, 2018

**COMPASS, The Comparative Literature Graduate Students’ Organization**

Financial Officer, University of Georgia, Athens, 2013- present

**OCF, Orthodox Christian Fellowship**

Volunteer Student, Watkinsville, Georgia, 2013- present

**Christian Philanthropic Association “Christiana”**

Volunteer French teacher, English teacher, Romanian Language Teacher

Cluj-Napoca, Romania 2010-2013

**Special High School for the Visually Impaired**

Volunteer English Teacher

Cluj-Napoca, Romania 2011-2012

**Languages**

Romanian, English, French, Italian, Spanish, Yoruba (elementary).

**References**

**Professor Mihai I. Spariosu**

Distinguished Research Professor, Department Head

Comparative Literature Department

University of Georgia, Athens, 30602

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**Professor Dorothy M. Figueira**

Distinguished Research Professor

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**Professor Cynthia Chernecky**

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**Professor Ana- Maria Falaus**

CNRS researcher (Chargée de Recherche 1ère Classe)

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**Professor Joel Black**

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