

## Rubrics

### 01. Rubric for Reading Journal

Grade	Scoring Criteria
5 points Outstanding	a. Meeting the length requirement (above 300 words) b. Closely relevant to the reading materials c. Having a clear focus d. Showing excellent understanding of certain topics or themes e. Demonstrating creativity and sophistication (original ideas are important)
4 points Good	a. Meeting the length requirement (above 300 words) b. Relevant to the reading materials c. Having a focus d. Understanding topics or themes superficially e. Lacking originality and creativity
3 points Fair	a. Not meeting the length requirement (below 300 words) b. Not very relevant to the reading materials c. Lacking a focus d. Showing a poor understanding of certain topics or themes e. Only mechanically summarizing the opinions of writers or critics
2 points Inadequate	a. Not meeting the length requirement (below 300 words) b. Mostly irrelevant to the reading materials c. A lot of meaningless digressions d. Having no discussion of important topics or themes
1 point Poor	a. Below 100 words b. Totally irrelevant to the reading materials c. Incoherent and difficult to read
0 point	Plagiarism

### 02. Rubric for Presentation of Literary Texts

Grade	Scoring Criteria
5 points Outstanding	a. Giving an audience-friendly summary of the plot b. Explaining the topics and themes in the story c. Giving detailed character analysis d. Presenting original understanding of the story e. Posing thought-provoking questions for classmates f. Creative and interesting
4 points Good	a. Long and tedious plot summary b. Explaining the topics and themes in the story

	<ul style="list-style-type: none"> <li>c. Giving simple character analysis</li> <li>d. Showing no original understanding of the story</li> <li>e. Posing relevant questions for classmates</li> </ul>
3 points Fair	<ul style="list-style-type: none"> <li>a. Plot summary and character analysis show an obviously insufficient understanding of the text</li> <li>b. A lot of digressions that don't facilitate the audience's understanding of the presentation</li> <li>c. Showing poor preparation and chaotic organization</li> <li>d. Questions are irrelevant</li> </ul>
2 points Inadequate	<ul style="list-style-type: none"> <li>a. No plot summary and character analysis</li> <li>b. Chaotic and inarticulate</li> <li>c. Showing very poor understanding of the text</li> <li>d. Preparing no discussion questions</li> </ul>
1 point Poor	<ul style="list-style-type: none"> <li>a. Completely chaotic and inarticulate</li> <li>b. Very difficult for the audience to understand</li> </ul>
0 point	Plagiarism

### 03. Rubric for Presentation of Critical Essays

Grade	Scoring Criteria
5 points Outstanding	<ul style="list-style-type: none"> <li>a. Giving a concise introduction to the structure of the essay</li> <li>b. Explaining the argument and claims in the essay</li> <li>c. Giving detailed analysis of new concepts and ideas</li> <li>d. Showing critical understanding of some parts of the essay</li> <li>e. Posing thought-provoking questions for classmates</li> <li>f. Creative and interesting</li> </ul>
4 points Good	<ul style="list-style-type: none"> <li>a. Long and tedious analysis of the structure</li> <li>b. Highlighting the argument and claims in the essay</li> <li>c. Giving some analysis of new concepts and ideas</li> <li>d. Showing no critical understanding of the story</li> <li>e. Posing relevant questions for classmates</li> </ul>
3 points Fair	<ul style="list-style-type: none"> <li>a. Showing an obviously insufficient understanding of the essay</li> <li>b. No explanation of the argument and claims in the essay</li> <li>c. Poor preparation and chaotic organization</li> <li>d. Questions are irrelevant</li> </ul>
2 points Inadequate	<ul style="list-style-type: none"> <li>a. Very perfunctory analysis of the essay</li> <li>b. Chaotic and inarticulate</li> <li>c. Showing very poor understanding of the essay</li> <li>d. Preparing no discussion questions</li> </ul>
1 point Poor	<ul style="list-style-type: none"> <li>a. Completely chaotic and inarticulate</li> <li>b. Very difficult for the audience to understand</li> </ul>

0 point	Plagiarism
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#### 04. Rubric for the Final Paper

Criteria	5 points Outstanding	4 points Good	3 points Fair	2 points Inadequate
<b>Structure</b> Organization Transition Format	<ul style="list-style-type: none"> <li>- Logically organized</li> <li>- Easily followed</li> <li>- Effective, smooth, and logical transitions</li> </ul>	<ul style="list-style-type: none"> <li>- Having clear organizational structure with some digressions/ambiguities</li> <li>- Easily followed</li> </ul>	<ul style="list-style-type: none"> <li>- There is some level of organization though ambiguities, irrelevances impact understanding</li> <li>- Difficult to follow</li> <li>- Ineffective transitions</li> </ul>	<ul style="list-style-type: none"> <li>One or more of the following issues:</li> <li>- There is no apparent organization</li> <li>- Difficult to follow</li> <li>- No or poor transitions</li> <li>- No format</li> </ul>
<b>Content</b> Critical analysis Original thought	<ul style="list-style-type: none"> <li>- Moves beyond what has been said in discussions by others</li> <li>- Central idea is well developed</li> <li>- Clarity of purpose is exhibited throughout</li> <li>- Demonstrates critical and careful thought and analysis and/or insight</li> <li>- Evidence and examples are vivid and specific throughout and are taken from</li> </ul>	<ul style="list-style-type: none"> <li>- Relies more on repeating concepts or issues said by others in discussions</li> <li>- Central idea and clarity of purpose are generally evident throughout.</li> <li>- Critical, careful thought and analysis is evident but uneven</li> <li>- There are solid, relevant supporting examples.</li> </ul>	<ul style="list-style-type: none"> <li>- The central idea is expressed though it may be vague or too broad; Some sense of purpose is main essay</li> <li>- Some evidence of critic careful thought and analysis and/or insight</li> <li>- There are some examples of general evidence.</li> </ul>	<ul style="list-style-type: none"> <li>- Central idea and clarity purpose are absent or incompletely expressed or and maintained</li> <li>- Little or no evidence of critical, careful thought analysis and/or insight</li> <li>- There are too few examples, or no examples and evidence, or they are largely</li> </ul>

	the readings or appropriate cultural texts.			unrelated to the directions.
<b>Mechanics</b> Formal writing conventions Punctuation	-Manipulates complex sentences for effect/impact  -No punctuation or grammar errors	-Uses complex sentences -Few punctuation or mechanical errors	-Uses informal language or repetitive sentence structure. -Too many punctuation and/or mechanical errors	-Vocabulary is not appropriate to the formality of the assignment -Errors impede understanding

1 point: Completely irrelevant; very difficult to read and understand

0 point: Plagiarism